





Mrs. George Chappell, mother of three, grandmother of three and chairman of governors of Presbyterian-St. Luke's woman's board, with her two household pets, Mignonette (left) and Can-Can.

Quiet Force in Charity

---That's "Ky" Chappell

BY ATHLYN DESHAIS

IF THERE'S any flaw at all in Mrs. George S. Chappell's nature it's this:

Her lack of awareness that she's someone special.

In an era of restlessness and frustration and accelerated pace of living she's serenely happy with things as they are.

But in her quiet way she's a force in our charity picture.

AS CHAIRMAN of governors of Presbyterian-St. Luke's woman's board she has one of the biggest society charity jobs of the year.

Caroline Byron Smith Chappell, known as "Ky" to her intimates, is to my mind one of the real beauties among our Lake Forest matrons.

She's 46, has been prematurely gray several years,

has dark velvety expressive eyes, warm-toned complexion and youthful figure. Dresses conservatively, with style.

Descendant of two old and illustrious families, the Smiths and the Shumways, it's fitting that she is a cog in the hospital boards that will become an absolute blend in June.

HER BANKER father, Solomon A. Smith, still is on Presbyterian's board of managers. Her brother, Solomon B. Smith, for years has been on the board of St. Luke's.

Mother of three and grandmother of three, "Ky" Chappell developed early a pattern of uncomplicated social living.

She finished at Miss Porter's. And she held still for a debut, an elegant Christmas ball at the Blackstone.

Then she asked her father for a job at Northern Trust, where he was president and where his father, Byron, had been president.

SHE WAS 19, working as a bank clerk and being courted by a young Easterner, eGorge Chappell Jr., just out of Yale.

All their friends were ready for a great wedding ... one that would undoubtedly be THE social event of the spring ... it was just 27 years ago this month.

Instead, "Ky" and George drove off to Aurora where they were married by a Congregational minister, and then went on to New York for their honeymoon.

Today they live in a comparatively new home on Mayflower rd., Lake Forest. It's early American "with a little comfort added," is Mrs. Chappell's comment.

Of white brick with black shutters, the place is remembered for its pink geranium accents (in season); indoor-outdoor living area, hooked rugs, fine old prints, needlepoint, deep set sofas.

THE SMALLER items (trinket boxes) of her fine

collection of Staffordshire are nested in the pigeon holes of a handsome piece of furniture that once was a little post office.

She also collects panelled grape glass.

Two Currier and Ives prints on her living wall depict with the Chicago fire. One of the many books written by her mother, Fredrika Shumway, was a fictionalized version of the fire.

The prints flank a huge old picture of her father when he was a baby. In his left hand is a flat-shaped toy. It inspires visitors to quip: "A wallet, no doubt?"

MRS. CHAPPELL isn't lured by winter sports but she knows how to lure the winter birds—cardinals, grosbeaks, chickadees and eight or 10 other species—to her garden with food ... five years ago she made a hole in one on Onwentsia's golf course ... she mows the lawn herself ... trims and bathes her own poodles "Can-Can" and "Mignonette."

She knits sweaters and socks and does needlepoint weskits for the men in her family ... plays bridge ... has modeled in St. Luke's fashion shows since before marriage ... two years ago was vice-president of Presbyterian board ... is chairman of School of Nursing committee.

She has a good cook but likes to experiment with new recipes ... in summers she accompanies husband on brief fishing trips ... in winter they spend a few weeks at Naples in Florida ... is planning big wedding for daughter Susan on June 13 ... bridegroom-to-be is Edward J. McCabe Jr.

Mrs. Chappell fears planes, has flown just once ... doesn't like the fuss and bother of travel.

She endeared herself to me when she confessed: "I've never been in Europe."

And all along I'd been thinking I was one of the few women left in town who hadn't crossed the Atlantic!

CHICAGO DAILY NEWS

For and about WOMEN

SATURDAY, MARCH 14, 1959.

PAGE 17

Sun-Times
March 13-159

Nominations Due

A COMMITTEE OF SIX is drawing up nominations for the combined Woman's Board of Presbyterian-St. Luke's Hospital. Mrs. Allin K. Ingalls, Mrs. Burton Hales and Mrs. Charles Balfanz represent the Presbyterian segment of the committee. Mrs. Eric Oldberg, Mrs. Robert McCormick Adams and Mrs. Charles H. Morse Jr. are the St. Luke's delegates. The committee expects to present its slate of officers in June. The committee for the annual St. Luke's Fashion Show benefit is retaining its separate status.

Daily News

March 12

A NOMINATING committee of six—Mrs. Allin K. Ingalls, Mrs. Burton Hale, Mrs. Charles Balfanz, Mrs. Eric Oldberg, Mrs. Robert McCormick Adams, and Mrs. Charles H. Morse Jr.—is working on the new slate of officers for the combined boards of Presbyterian-St. Luke's hospital.

Each is a past president of one of the boards.

New Boards Take Over

While plans for the 34th annual St. Luke's Fashion show are rolling along under the traditional name, three past presidents of the St. Luke's hospital woman's board are meeting with three presidents of the Presbyterian hospital woman's board to select officers to be nominated at the two boards' first combined meeting in June. The hospitals merged three years ago.

Members of the nominating committee are Mrs. Charles Balfanz, Mrs. Burton Hales, and Mrs. Allin K. Ingalls of Presbyterian and Mrs. Eric Oldberg, Mrs. Robert M. Adams, and Mrs. Charles H. Morse Jr. of St. Luke's.

Chicago Tribune
March 13-159

#47100 1959-1

Why St. Luke's Shop Is Celebrating

By Camille McDonald

Each day has its adventures, problems and laughs for the women who run the St. Luke's Hospital Gift Shop. The many volunteers who serve in the shop with true dedication wouldn't trade the experiences they have had for anything in the world.

"We'll do almost anything within reason to help the hospital's patients and staff," says Mrs. Eric Oldberg, chairman of the shop committee. "The only thing I can recall that we have refused to do is to 'babysit' for three poodles. That was because we serve food in the shop and we can't have dogs on the premises."

"However," said Mrs. Lester Armour, "there have been many times when I've manned the cash register with a baby on my lap."

On April 8 the shop will mark its 20th birthday with a giant cake and 20 huge candles.

THE SHOP BEGAN in 1939 as the brain-child of Mrs. Selim W. McArthur and Lyla Woodruff. It was carefully nurtured during the last 20 years by the shop committee, a part of the Woman's Board of St. Luke's Hospital.

Each committee member devotes at least one day a week to volunteer service in the shop and many more hours to planning and organizing the various services the shop performs.

Located in two small rooms just off the hospital's S. Michigan Av. foyer, the shop serves from 1,000 to 1,500 customers a day. One room is a gift shop, filled with the latest magazines, stuffed animals, toys, perfumes, books, bed jackets and other items calculated to make a patient's hospital stay a little happier. Behind the gift shop is the fountain room which serves meals and snacks to visitors, ambulatory patients, doctors and nurses.

MRS. McARTHUR and Miss Woodruff started the shop with a \$7,000 investment, including inventory and remodeling of the premises. Since 1939 the investment has grown 15 times, including present inventory and the money turned over to the hospital for free care of patients.

Unique in its field in 1939, the St. Luke's Gift Shop has become a pattern imitated by hospitals' women's boards all over the country. Miss Woodruff has been chief adviser and has given encouragement to the founding of similar shops from Maine to California.

The present shop committee includes Mrs. Oldberg, Mrs. Armour, Mrs. C. Gardner Stevens Jr., Mrs. Chauncey Borland, Mrs. Harold Eldridge, Mrs. Arnold Horween, Mrs.



Mrs. Gardner Stern's favorite job is waiting on table. Here she serves St. Luke's nurses Joyce Householder (left) and Virginia Farmer. (Sun-Times Photos by Carmen Reporto)

Grant Laing, Mrs. E. Wilfred Puttkammer, Mrs. T. Clifford Rodman, Mrs. Gardner Stern, Mrs. Paul W. Oliver and Mrs. Samuel Bodman. Mrs. Edwin W. Ryerson and Mrs. McArthur are honorary members.

EACH COMMITTEE MEMBER who volunteers has found her own little niche and favorite job in the shop.

Mrs. Stern considers herself a "natural born hashlinger." Garbed in a bright yellow smock, she would rather wait on table in the fountain room than anything else.

Mrs. Oliver's forte is the service cart with which she dispenses everything from shaving cream to layettes while touring the hospital rooms. "I enjoy giving personal service to the patients who can't come down to the shop," says Mrs. Oliver. "A good part of what we

dispense on the different floors is a moment of cheer and a friendly smile."

Insofar as possible with limited personnel, the shop committee also tries to provide between-meals food service to the patients in their rooms.

THE SHOP HAS A SPECIAL FUND to provide occasional treats for patients who have no visitors. One elderly man who has had a long hospital stay looks forward to a visit each morning from a member of the gift shop committee and to the coffee and sweet roll she brings with her.

On the cart detail, Mrs. Edwin F. Hirsch is considered a "super salesman." One trip through the hospital's corridors with Mrs. Hirsch at the helm is likely to produce \$50 to \$60 in sales. Though she is not a member of the

St. Luke's Woman's Board, Mrs. Hirsch typifies the many volunteer women who have, for many years, donated their free time to the shop.

Mrs. Howard Edson, Mrs. William Bickle and Mrs. Searing East are others who have given as much time to the project as would be expected from paid workers.

BESIDE THE VOLUNTEER HOURS the women put in, many spend their spare time making items that the shop can sell. Mrs. McArthur periodically sends in a shipment of hand-decorated cigaret cases and vanity boxes from her present home in Florida. Miss Woodruff hand-knits bedroom slippers at home. Nylon cases for baby pillows are the specialty of Mrs. Eldridge and Mrs. Oldberg.

Because of the merger of Presbyterian and St. Luke's hospitals, the eventual fate of St. Luke's Gift Shop is still pretty much up in the air.

As the new space at Presbyterian-St. Luke's Hospital is completed, individual departments will move to the new location. For the gift shop that means a gradual diminution of business at the present site. But it doesn't mean that the gift shop intends closing its doors now.

"As long as anyone is left in St. Luke's," says Mrs. Oldberg, "we'll be here."

DAILY NEWS
APRIL-8

ONE OF THE pioneer hospital shops in Chicago, the St. Luke's Shop, is celebrating its 20th birthday Wednesday with a tea. This enterprise was the second hospital shop in Chicago in 1939. Today there are scores.



LEFT: Mrs. Eric Oldberg shows baby pants, embroidered with "Born at St. Luke's," to new father Henry Bartholomay III.

#4766 1959-2

Plans for St. Luke's Fashion Show To Be Announced April 27

The St. Luke's Woman's Board of Presbyterian-St. Luke's hospital has invitations in the mail for luncheon at the Casino club April 27 at noon.

Fashion show plans for the forthcoming 33rd annual show will be announced at that time.

President of the board is Mrs. Fentress Ott. Mrs. Charles H. Morse Jr. of Lake Forest is first vice-president; Mrs. Paul H. Ho-

linger II, second vice-president; Mrs. Robert McCormick Adams, third vice-president; Mrs. John V. Farwell, treasurer; Mrs. Carl A. Hedblom Jr., assistant treasurer; Mrs. Robert T. Isham of Lake Forest is recording secretary; Mrs. Brooks McCormick, assistant recording secretary; Mrs. Bowen Blair of Lake Forest is corresponding secretary, and Mrs. Herbert C. DeYoung is chairman of the fashion show.

LAKE FOREST
April 16-1959

Chicago Tribune
April 24-1959

St. Luke's Show Chairman

Meet Mrs. H. C. De Young; a Big Talent in a Big Job



Scrapbook and trophies that Mrs. Herbert C. De Young and her children, Mimi and James Winston De Young, find interesting, tell of Mrs. De Young's successes on the tennis courts some years ago. A current scrapbook would more likely be filled with stories on Presbyterian-St. Luke's hospital and its benefit St. Luke's Fashion show, of which Mrs. De Young is serving as chairman for the second time.

[TRIBUNE Photo by Edward B. McGill]

BY ELEANOR PAGE

THERE'S a lot of talk about big business not recognizing or realizing the potential of women executives. But here's a woman described as a negotiator, conciliator, co-ordinator, personnel counselor — and fortune teller!—whose loss to business is charity's gain.

She's Mrs. Herbert C. DeYoung, chairman of the 1959 St. Luke's Fashion show. Fellow workers give her this accolade: "She never blows, she's never stampeded. But when it's necessary to move fast she's a red haired comet!"

busy weeks shifting fashion show workers from their usual jobs into others where she feels their personalities can give a lift to the work.

Utilizes Talent

These maneuvers are called "negotiating to make the most of the talents on the board—and they are many and varied," explains a co-worker.

It's this "real talent for knowing people and discovering things about them they didn't know themselves," which makes her co-workers feel Mrs. DeYoung could run a personnel bureau. And the

counselor at a girl's camp in Maine.

"I don't talk about those camping days often because I am kidded about them," says Mrs. DeYoung, "but I loved them. When Herbert asked me to marry him he said I could do all the counseling I wanted — but I've never been back."

Like all capable women, Mrs. DeYoung found she was doing too much. Taking stock of her multiple activities she decided to get a "better balance" into her life.

'Balanced' Program

This balanced program still

vestment club, is learning about stocks and bonds. Finally, she's second vice president in charge of membership for the Contemporary club [cultural].

And because she likes youngsters, Mrs. DeYoung ran the Winnetka Dance committee's party for 200 boys and girls.

Budding Chairman

The DeYongs have two children, James Winston DeYoung, a budding tennis player who attends Deerfield academy, and Mimi, 11, a talented figure skater.

Mimi was 2 when her moth-

#4766 1959-3

She works 14 hours a day, when necessary, yet never neglects her home. When storm clouds of tension gather as benefit day nears Mrs. DeYoung "remains calm, never loses her sense of humor. She takes her job seriously, but never misses a chance to make a joke. She helps everyone keep her perspective!"

Perspective was kept the other day when a fashion show worker asked Mrs. DeYoung if she had obtained permission from a long time board member to use her name on a committee.

"I didn't realize I had to ask her," said Ginny DeYoung. "To me, it's just like asking St. Luke if we could use his."

Tall and willowy, with titian hair that she always has worn in the present day "loose curl" style, Mrs. DeYoung already has put in

women who have devoted years to ticket sales find themselves on the models committee, and women for years identified with clothes and models are turning up on the ticket committee, "everyone's enchanted: there's no grumbling," guarantees a board member.

Mrs. DeYoung, who had the chairman's job 8 years ago, says she's trying to channel St. Luke's "wonderful brains to their best advantage, to put on the best fashion show in town, to give a professional touch to an amateur show."

Three Milestones

Responsibility is nothing new to the former Virginia Winston. She regards as three milestones in her life the time she was third ranking woman tennis player in Chicago, the years she served as president of the Chicago Junior League, and the joyous days she spent as head

sound staggering. Her St. Luke's work [she started as a Junior League volunteer in the hospital] comes under the heading of welfare. Under community is her job as civic chairman of the Winnetka Garden club ["anything that happens to any of our elm trees is reported to me"]. As an educational endeavor she has joined an in-

er last ran a St. Luke's show, a committee worker reminiscenced. Even then little Mimi would come to a fashion show meeting, sit on a desk and listen with interest.

"She'll be a great fashion show chairman herself, one day," commented this friend, borrowing a bit of the fortune telling ability ascribed to Mimi's mother.

#4766 1959-4

St. Luke's Show Sponsor To Be Announced Monday

Top secret this week is the name of the collaborator for this year's St. Luke's fashion show. When the St. Luke's board meets Monday for lunch at the Casino, the identity of the underwriting company will be made public for the first time.

At least 15 of the annual St. Luke's shows have been underwritten, according to Mrs. A. Watson Armour III, who was show chairman in 1956. That year the Texas company was the sponsor, and the theme of the show highlighted Chicago's Skyline.

In 1957, the Ambassador hotels underwrote the show by honoring their new ballroom, the Guildhall, then still under construction. An elegantly costumed actor representing Beau Nash, and a backdrop of Bath, England, added glamour to the show and served as a harbinger of the Guildhall's atmosphere.

Last year the Cities Service Oil company, sponsor, provided as a theme for the stage set, a clover-leaf pattern reminiscent of highway design.

These shows were presented during the board presidency of Mrs. Charles H. Morse Jr. of Lake Forest. Mrs. Fentress Ott of Chicago is the current board president.

From 1953 to 1955, when Mrs. Robert McCormick Adams was president, the Packard Motor Car company sponsored two of the shows (1953 and 1955), and the Alsonett Resort Hotel corporation underwrote the 1954 show.

During Mrs. Eric Oldberg's presidential term, the show was sponsored by the United Air Lines in 1952, the Santa Fe railway in 1951, and the Admiral corporation in 1950.

Mrs. Gordon Lang of Lake Forest presided over the board in

1949 when Bonwit Teller was the show's "angel," in 1948, when the Santa Fe railway was sponsor, and in 1947, when the show was underwritten by United Airlines. Although she no longer is president of the board, Mrs. Lang has been active in the shows, writing sparkling continuity for the fashion parade.

Mandel Brothers sponsored the show in 1946, and Marshall Field and company was sponsor in 1945.

The roster of St. Luke's models (Continued on page 13)

St. Luke's Show

(Continued from page 10)

often includes many Lake Forest names. Among the women who in recent years have donned the latest creations and faced not only an audience but a television camera as well, are Mrs. A. Watson Armour III, Mrs. William C. Bartholomay, Mrs. Gordon Bent, Mrs. William F. Borland, Mrs. George S. Chappell, Mrs. Harry B. Clow Jr., Miss Lynn Covington, Mrs. Michael Cudahy, Mrs. Joseph N. Field, Mrs. John T. Landreth, Mrs. William B. McIlvaine and Mrs. William McIlvaine Jr., Mrs. William L. McLennan, Mrs. Edward F. Swift III, Mrs. Phelps H. Swift, and Miss Deborah Williams.

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CHICAGO SUN-TIMES, Sat., Apr. 25, 1959

SOCIAL
CHICAGO

75th Celebration Will Be A Swan Song

By Camille McDonald

Because their 75th anniversary celebration will be the last for members of the Presbyterian Woman's Board of Presbyterian-St. Luke's Hospital, they are planning to go all-out for the May 4 affair. In July that board and the St. Luke's Woman's Board of Presbyterian-St. Luke's Hospital will be merged.

Mrs. James G. Coe, Mrs. E. Howard Teichen, Mrs. Frank V. Theis, Mrs. Edwin N. Irons and Mrs. S. Austin Pope have been secretly plotting a program that will encompass the history of the board and provide a memorable day of entertainment.

To Mrs. Dale O'Brien went the job of writing a script for a series of skits and a musical production. The narration will be by Mrs. John Miller MacDonald, with musical accompaniment by Mrs. Allin K. Ingalls.

A navy blue taffeta dress dating back to 1870 will open a showing of fashions through the years. The gown is being loaned by Mrs. Woodruff J. Parker and will be modeled by

Mrs. Roger McCormick, Mrs. Arlindo S. Cate, Mrs. Earle B. Fowler and Mrs. George S. Chappell Jr. are others who will model gowns.

St. Luke's Hospital—will feature a nostalgic pageant followed by luncheon.

Mrs. Dale O'Brien has composed the historical narrative for the program, in which board members will model period costumes depicting various projects through the years.

From the 1890s for instance, Mrs. George S. Chappell Jr. and her sister, Mrs. Scott Bromwell, will model satin evening gowns originally owned by their grandmother, Mrs. Byron L. Smith.

Other models will include Mrs. Roger McCormick, Mrs. Potter Carroll, Mrs. Frank Hiter, and Mrs. Ferre Watkins. Mrs. Charles Balfanz is Presbyterian board president. First combined meeting with St. Luke's will take place in June.

THE LAST HURRAH
for Presbyterian Women's
Board will be a 75th anniversary celebration May 4
in the nurses' residence.

Morning conclave for the board—which is slated to merge soon with that of

Chicago American
APRIL 24-

#4766 1959-5

Dive and Dine

IF YOU'RE lucky enough to have a swimming pool in your backyard, you have the makings of one of the most glamorous, yet comfortably informal parties you can give—a poolside party.

You can give one any time of day: at breakfast (a paddle and pancakes party) at lunch, brunch or supper (a dive and dine or splash and hash party) or at tea or cocktails (a dip and sip party). Entertainment is ready-made. Just tell your guests to bring their swimsuits and dive in.

★ ★ ★

MRS. A. WATSON ARMOUR recently gave a poolside luncheon at her Lake Forest home for members of one of the committees working on the St. Luke's benefit fashion show to be given in the fall. She served luncheon in little wicker baskets lined with bright kerchiefs. Her menu: fried chicken, cold artichoke with Hollandaise sauce, French bread, iced tea flavored with lime and orange juice and mint, and for dessert—Mrs. Clifford Rodman's Coffee Jelly with Macaroon Cream. If you'd like to try the dessert, here it is, as described in "Lake Forest Kitchens" cookbook, put out by the Parish Guild of the Church of the Holy Spirit.



Mixing business with pleasure, (left to right), Mrs. Robert T. Isham, Mrs. J. Bernard Mullen, Jr., Mrs. Lawrence Armour, Jr., Mrs. Bowen Blair and Mrs. William C. Douglas sit at poolside and discuss plans for the St. Luke's fashion show at Medinah Temple Oct. 14. The show is sponsored through the courtesy of the Pure Oil Co. and the Woman's Board of the Presbyterian St. Luke's hospital.

LAKE Forester



Representing . . .

Mrs. William J. Carney, represents Presbyterian-St. Luke's hospital in the Grant hospital auxiliary's recent fashion show at the Conrad Hilton hotel.

Highland PARK NEWS APRIL 30

Date Set And The Collaborator Named For St. Luke's Show

At a luncheon at the Casino Club in Chicago on Monday, announcement for the forthcoming 33rd annual St. Luke's Fashion Show was made. The date is set for Oct. 14 at Medinah Temple, according to Mrs. Fentress Ott of Chicago, president of the St. Luke's Woman's Board.

Collaborator for the event this year is The Pure Oil Company.

Lovely models will be named at a later date. Last year's models included two of Highland Park's most sought for models, Mrs. S. Parker Johnston Jr. and her sister, Mrs. Charles Dering Jr. of Northfield, formerly of Highland Park.

DAILY NEWS MAY 25

St. Luke's fashion show committee is bypassing its usual country party June 30 in favor of a luncheon at the Casino Sept. 21. The stage set for the show, a gift from the Pure Oil Company, will be unveiled then.

#4766 1959-60

TOWNSFOLK SOCIETY NOTES MAY-'59

THE St. Luke's Women's Board of the Presbyterian-St. Luke's Hospital is happy to announce that this year The Pure Oil Company will be their collaborator for the 33rd Annual St. Luke's Fashion Show. The Pure Oil Company, which celebrated its 45th birthday this month, is engaged in four chief phases of the oil business—exploration and production, transportation, refining and marketing. Horizons Unlimited will be the theme of the Show. It aptly expresses the projected development of the Presbyterian-St. Luke's Medical Center, and the Horizons Unlimited in the field of beauty and fashion, which they try to dramatize in their Fashion Show each year. It also suggests the unlimited possibilities inherent in the research activities of the oil industry. The Fashion Show will be held at the Medinah Temple on Wednesday, October 14th. Mrs. Fentress Ott is President of the St. Luke's Woman's Board, with Mrs. Herbert C. DeYoung, Chairman.

St. Luke's Show Co-Sponsor APRIL 28 - Chicago Tribune

Oil Firm Named at Luncheon

BY JUDITH CASS

NEARLY everyone was wearing a bit of petroleum at luncheon in the Casino Monday, tho they probably didn't realize it when they arrived. And a "magic suitcase" that was perched on the luncheon table was "filled to the brim with oil."

Not that anyone had a greasy smudge on her cheek. The suitcase filled with household materials made from petroleum products was the Pure Oil company's way of explaining why it is sponsoring the 33d annual St. Luke's fashion show.

Many of the gowns paraded in Medinah temple Oct. 14 may well be made of petroleum. Showing that oil is not just for grease monkeys, Mrs. Milton E. Soderstrom pulled a child's plaid jumper, sheer

nylon stockings, and a swatch of "fur" from her suitcase as well as cosmetics and plastic containers.

Luncheon guests were really amazed, tho, when Miss Charlotte Martin, another attractive representative of the oil company, "flipped her wig"—quite literally—as her becoming hair-do turned out to be a wig, also made from petroleum derivatives.

The show's theme, "Horizons Unlimited," will be unusually appropriate, signaling the continuing expansion and progress of the recently merged Presbyterian-St.



[TRIBUNE Photo]

Mrs. George S. Chappell at St. Luke's luncheon.

Luke's hospital as well as the virtually unlimited possibilities of adding to the 2,500 or more household products already made from petroleum.

And the theme should provide plenty of scope for the ambition of the show committee, headed by Mrs. Herbert C. DeYoung, to surpass its previous gargantuan efforts.

MRS. ROBERT T. ISHAM wore a blue one decorated with bird heads. Mrs. Bowen Blair's veil was trimmed with velvet butterflies. Mrs. John V. Farwell III had one touched with black and white bows. Mrs. William J. Carney wore a stiff blue veil decorated with flowers.

The St. Luke's women met for luncheon at the Casino Monday to announce that the Pure Oil Co. will be collaborators for the 33d annual St. Luke's show to be held Oct. 14 at Medinah Temple.

St. Luke's Show Co-Sponsor

Oil Firm Named at Luncheon

BY JUDITH CASS

GUESTS at luncheon in the Casino Monday were given a fascinating lesson in the wonders of modern technology—out of a "magic suitcase." Fabrics for wear and for the home, cosmetics, sun tan lotions, hair sprays, medicines—and even a gray wig—were some of the surprises, all in the petrochemical family, drawn from the case.

"After all, there are a couple of thousand products—aside from oil and gasoline—made from petroleum," explained Hale Talbot, one of the Pure Oil company officials who met for luncheon with the St. Luke's Fashion show committee to reveal that the company will be collaborator for the 33d annual show next Oct. 14.

It will be the third time an oil company has collaborated

with the board to provide the stage setting for the show in Medinah temple. The company is a bit older than the show—it celebrated its 45th birthday this month.

Theme Shows Scope

The show theme of "Horizons Unlimited" suggests the projected development of the Presbyterian-St. Luke's Medical center—the two hospitals were merged a few years ago—and the field of beauty which the committee tries to



Mrs. Gardner Stern

dramatize in each show. The theme also suggests the unlimited possibilities in the research activities of the oil industry.

Mrs. Gardner H. Stern had a bit of modern technology to talk about herself. She flew to Los Angeles and back by jet—spent the day there Saturday, she casually told friends.

The St. Luke's woman's board and the Presbyterian hospital woman's board will be merged this summer. Mrs. Fentress Ott heads the St. Luke's group. Mrs. Herbert C. DeYoung is fashion show chairman.

SUN-Times Oil Will Aid Fashion Show

APRIL 28 The St. Luke's Hospital Fashion Show Committee has struck oil again.

It was announced at a luncheon in the Casino Monday noon that the Pure Oil Co. will collaborate with the St. Luke's Woman's Board for the 33d annual fashion show

to be held Oct. 14 in Medinah Temple. Last year's angel was another oil company.

Mrs. Herbert C. DeYoung will be chairman of this year's show, assisted by Mrs. Robert T. Isham, Mrs. Richard K. Juergens, Mrs. Gordon Lang and Mrs. Paul W. Oliver.

THE CHICAGO AMERICAN WOMAN'S WORLD

SECTION 2 Tues., April 28, 1959—17



(Chicago American photo by Howard Borvig.)

MRS. BOWEN BLAIR (left) and Mrs. Loomis I. Lincoln, two of Lake Forest's young matrons who turned out for yesterday's Casino luncheon to announce St. Luke's fashion show plans. Angel for the Oct. 14 runway classic in Medinah Temple will be The Pure Oil Co.

Will Reveal Plans

The St. Luke's Woman's Board of Presbyterian-St. Luke's Hospital is giving a luncheon next Monday noon at the Casino Club to announce plans for the 33rd annual fashion show. Committees working on this year's show, as well as the sponsor, will be announced to the press.

Winnetka Talk
April 23, 59

Front Views & Profiles

Lucy Key Miller
ford to devote all his energies "Darling," exhorted him to towards the music he loves. work hard and to be a good boy. It was signed with a face-tious pen name.

Return Mail

Mrs. Herbert P. DeYoung, chairman of the 1959 St. Luke's Fashion show to be held Oct. 14 at the Medinah Temple, has been carrying on quite a correspondence with the show's sponsors, the Pure Oil company. Their relations have been most cordial, but one official would have been startled at the intimate tone of a letter he might have received a few days ago. Mrs. DeYoung discovered at the last minute that she had, by mistake, put a letter to her son at prep school in an envelope addressed to her correspondent in the petroleum business. Her motherly epistle began,

#4766 1959-7

'HORIZONS UNLIMITED' THEME OF ST. LUKE'S FASHION SHOW

The St. Luke's Woman's board of the Presbyterian-St. Luke's hospital announced Monday that the Pure Oil company will be collaborator for the 33rd annual St. Luke's Fashion show. The show will be held Oct. 14 in the Medinah temple. The announcement was made at a luncheon in the Casino.

"Horizons Unlimited" will be the theme of the show. According to board members the theme expresses the projected development of the Presbyterian-St. Luke's Medical center, and unlimited horizons of the beauty and fashion field. The theme also suggests unlimited possibilities inherent in research activities of the oil industry, board members said.

The Pure Oil company, which celebrated its 45th birthday this month, is engaged in four chief phases of the oil business: exploration and production, transportation, refining and marketing.

The Fashion Show committees include 96 women, many of them Lake Forest residents.

Aiding the chairman, Mrs. Herbert C. De Young are Mrs. Robert T. Isham and Mrs. Gordon Lang.

St. Luke's Show

(Continued from page 10)

Chairman of the boxes committee is Mrs. Lester Armour, with vice-chairman, Mrs. Calvin Fentress Jr. and Mrs. Thomas Tyler. Among the committee workers are Mrs. Cyrus H. Adams, Mrs. John A. Chapman, Mrs. Charles F. Glore, Mrs. Huntington B. Henry, Mrs. Frank P. Hixon, Mrs. Stanley Keith, and Mrs. John A. Stevenson.

The clothes committee includes

Lake Foresters Mrs. William S. Covington, Mrs. Franklin G. Clement, and Mrs. Morrison Waud. The exhibitors committee is headed by Mrs. Marshall Field Jr. assisted by Mrs. DeWitt Buchanan Jr. of Lake Forest.

Co-chairman of the mannequins committee is Mrs. Bowen Blair. Mrs. Samuel J. Walker will serve as chairman of the make-up scheduling committee; Mrs. Charles C. Renshaw is a member of the committee.



Oil Is Popular

As a Sponsor . . .

ABOVE—A pre-fashion show frolic was enjoyed by Mrs. Gerald A. Sivage (left) and Mrs. T. Lloyd Kelly when the St. Luke's women's board met for luncheon at the Casino. They heard plans for this year's style show, which will be sponsored by the Pure Oil Co.

DAILY NEWS
April 29

Chicago Tribune
APRIL 28



Mrs. Milton E. Soderstrom (left) and Mrs. Robert H. Glore at St. Luke's fashion show luncheon in Casino (B photo).



TIME OUT FOR CAKE

ABOVE: Mrs. John Quincy Adams Jr. (left) cuts her miniature birthday cake while Mrs. Brooks McCormick waits for a bite at the St. Luke's Hospital Fashion Show Committee luncheon at the Casino. It was Mrs. Adams' birthday.

SUN-TIMES
MAY 30 -

LEFT: Mrs. DeWitt Buchanan (left) and Mrs. J. Bernard Mullen Jr. are members of the committee which will present the 33d annual fashion show Oct. 14 in Medinah Temple.

DAILY NEWS
JUNE 1 -

MEMBERS of the St. Luke's fashion show committee and fashion show models packed sandwiches and martinis in a picnic hamper Monday and headed for Crystal Lake.

Target was the Pure Oil Co. research laboratories, where such un-petroleum-like things as vitamin pills,

nail polish, perfume and wigs are made.

Among those who attended the outing were Mrs. A. Watson Armour III, Mrs. John Farwell III, Mrs. Bernard Rogers III, Mrs. Thomas E. Donnelly, Mrs. Jay N. Whipple Jr., Mrs. William Covington Jr., Miss Betty Wirtz, Mrs. Richard K. Jurgens and Mrs. Carl A. Hedlund Jr.

#4766 1959-8



1937: Miss Elise Clow (now Mrs. Burke Williamson) looked as though she had come straight from the frozen steppes of Russia in a Persian lamb jacket and hat and spiral muff.



1942: Mrs. George S. Chappell, Jr. in sleek black dinner gown accented by midriff of multi-colored stripes and a flaming red sash with ends that hung to the floor in front.



1942: Mrs. Walter L. Cherry, Jr. in bride's gown of pink slipper satin, fez-like cap and pink tulle veil.



1944: Mrs. A. Watson Armour III, in a crepe dinner dress.



1948: Mrs. Robert W. Carton in coat and dress ensemble in brown and gray.



1951: Mrs. Hill Blackett, Jr. in red fleece coat with surah dress.



1957: Mrs. James B. Braun in beige dance dress with lantern skirt made of 20 yards of silk chiffon.

33RD ANNUAL ST. LUKE'S FASHION SHOW

AND

4TH PRESBYTERIAN-ST. LUKE'S HOSPITAL BENEFIT

WEDNESDAY, OCTOBER 14, 1959.....2:30 P.M.

MEDINAH TEMPLE

14 EAST OHIO STREET

TICKET OFFICE OPENS SEPTEMBER 14

Room 332 Palmolive Building

919 N. Michigan Avenue Michigan 2-6688

OPEN DAILY, MONDAY THROUGH FRIDAY, 9:00 a.m.—5:00 p.m.

TICKET PRICES
(All Seats Reserved)

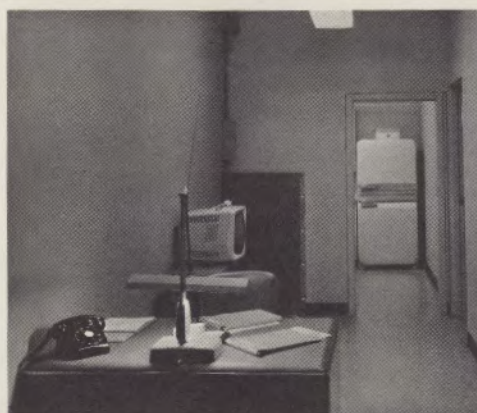
1st 8 rows—Mezzanine: \$12.00
Last 6 rows—Mezzanine: \$ 7.00
1st 6 rows—Balcony: \$ 5.00
Last 6 rows—Balcony: \$ 3.00

For Box Seats, write or call:
MRS. LESTER ARMOUR
Box 27
Lake Bluff, Illinois
Lake Bluff 988

Boxes seating 6: \$120.00
Individual Box Seats: \$ 20.00

On day of Fashion Show, tickets will go on sale at Medinah Temple Box Office at 11:00 a.m.

WILHELMINA RICE
METABOLIC UNIT



The Unit's Nursing Station, showing Diet Kitchen in background. (Portable TV set is available at all times for patients.)



Nurse prepares special formula diet in Unit's Diet Kitchen.

METABOLIC UNIT

—a little hospital within a hospital

Two single patient rooms, a diet kitchen, a laboratory, a nurse's station, and a bath comprise the compact physical layout of Presbyterian-St. Luke's Metabolic Unit for the treatment and study of patients with metabolic disorders. (The term "metabolic" refers to the various mechanisms within the body which regulate the build-up and breakdown of body tissue, such as muscle, bone, and fat.)

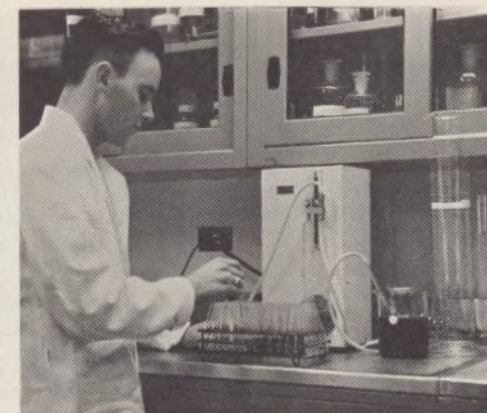
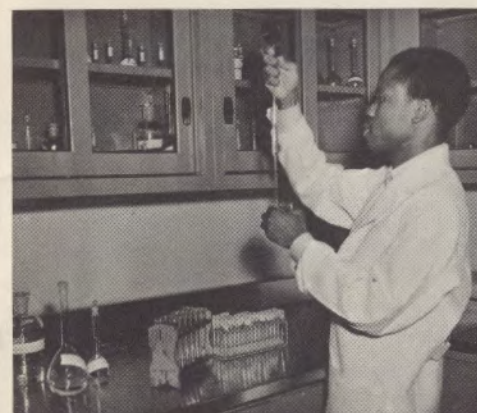
In that it is completely self-sufficient—a little hospital within a hospital—the Unit is unique. Everything is available within the Unit for the total care of the patient: the preparation of all food, the control of the patient's physical environment through a temperature and humidity control unit, and the analysis of all specimens in the Unit's laboratory. Only those patients who agree to fully cooperate in their care and treatment and who have a complete understanding of the routine of the Unit are admitted to the Unit. The patient's strict supervision of himself plays an important part in his total care.

Under the direction of Dr. Theodore B. Schwartz, Head of the Section of Endocrinology and Metabolism, the Unit lends itself to intensive care and treatment as well as intensive investigative studies.

Because of the specialized nature of the treatment given and the studies being undertaken, special personnel are assigned to the Unit—residents in Endocrinology and Metabolism, a graduate nurse, and a team of technicians.

At the present time, emphasis is being placed on treating patients suffering from metabolic bone disease and obesity. Through the use of specially prepared formula diets (the exact composition of which is known) measured to the milligram, it is possible to keep a "balance sheet" on each patient, and thus evaluate his progress and the effectiveness of a particular treatment. In healthy individuals there is a balance between the building-up processes in the body and the breaking-down processes, and the intake and output will be the same. If, however, an individual is eliminating more of an essential foodstuff than he is ingesting, the net effect is in the direction of breakdown and the patient is said to be in "negative balance." This "negative balance" is what occurs in untreated metabolic bone disease and in obese patients who are losing weight.

In metabolic bone disease, it is important to determine how the patient's body handles certain essential components of bone, such as calcium and phosphorus. The use of minute quantities of radio-active materials (less than in an ordinary x-ray) and special counting devices can yield invaluable information about the fate of such elements in the body.



The Unit's Laboratory, showing team of Technicians, and Medical Student (above), who is working as a pre-doctoral research fellow.

A patient who has suffered from a very rare bone disorder. Treatment has resulted in the patient's ability to leave her bed and walk with partial aid of crutches.

Radio-active materials also are used in the study of obesity to determine what happens in weight loss—is the patient losing fat, muscle or water? In addition, through the study of the mechanisms involved in weight loss and how the loss occurs with different diets, it can be determined which kind of low-calorie diet should be given each individual to achieve the most healthy weight loss. It has been determined, for example, that individuals on a low-calorie diet containing a high percentage of fat lose at least as much muscle as fat. This is not a healthy weight loss.

These are only a few of the methods of treatment and the studies being undertaken within the Metabolic Unit; and, through the use of these and other "special tools" which the Unit provides, a better understanding of metabolic bone disease and obesity has resulted.

Ultimately, the Unit will afford a means of treating and studying a variety of disease states as well as providing an invaluable tool for education at all levels—research fellows, residents, interns, medical students, and hospital nursing and dietary personnel.

Established through funds provided by the Rice Foundation, this Unit is called the Wilhelmina Rice Metabolic Unit in memory of Mr. Daniel F. Rice's mother. It is anticipated that the work of this "hospital within a hospital" will play a vital role in attaining the Hospital's goals of improved patient care, teaching and research.



MEDICAL STAFF



ACTIVITIES

Dr. James W. Merricks will present a paper in early October before the Chicago meeting of the North Central Section, American Urological Association. His subject: "Postoperative Urinary Retention in a General Hospital."

As a Member of the Cancer Control Committee of the National Cancer Institute, Dr. Danely P. Slaughter will be in Washington, D.C. in mid-September to attend a meeting of this Committee.

Drs. Paul H. Holinger and William F. Hughes will attend the October meeting of the American Academy of Ophthalmology and Otolaryngology. Dr. Holinger will present a paper on "The Role of Broncho-esophagology in Otolaryngology." Dr. Hughes will be a participant in the scientific exhibit on "Corneal Dystrophies."

In mid-September, Dr. Holinger will be Guest Speaker before the North and South Carolina Eye, Ear, Nose & Throat Society in Charleston.

Dr. R. Kennedy Gilchrist will be in Philadelphia late in September to talk on "Studies on the Effect of Electromagnetic Fields on Intact Animals" before the International Surgical Group.

In October, Dr. Gilchrist will talk on "Cancer of the Colon and Rectum" before the Missouri Division of the American Cancer Society in Jefferson City.

ELECTIONS AND APPOINTMENTS

OFFICERS OF THE PRESBYTERIAN-ST. LUKE'S HOSPITAL MEDICAL STAFF: Dr. George W. Stuppy, President; Dr. Willard L. Wood, Vice-President; Dr. Thomas J. Coogan, Secretary.

Dr. Albert H. Andrews, Jr., Director, Department of Inhalation Therapy, Presbyterian-St. Luke's Hospital.

Dr. R. Lincoln Kesler, Vice-President, Chicago Diabetic Association; President, Bishop Anderson Foundation in the Medical Center.

Dr. Noel G. Shaw, Vice-President, Illinois Chapter, American Academy of Pediatrics; Co-Chairman, Section on Pediatrics, Illinois Congress of Maternal and Infant Welfare.

Dr. Evan M. Barton, Chairman, Medical and Scientific Committee, Illinois Chapter, Arthritis and Rheumatism Foundation.

Dr. C. A. Vander Laan, Secretary, Englewood Hospital Staff.

Dr. Burton C. Kilbourne, re-elected Treasurer, Chicago Surgical Society.

Dr. Paul H. Holinger, Chairman, Section of Otolaryngology, American Medical Association; Vice-Chairman, Residency Review Committee for Otolaryngology; North American Chairman, Section of Otolaryngology and Broncho-esophagology, Pan American Medical Association.

Dr. Harry F. Dowling, Member, House of Delegates, American Medical Association.

Dr. John H. Olwin, re-appointed to Committee on Thrombosis and Hemorrhage, National Research Council.

Dr. Theodore B. Schwartz, Vice-President, Society of Sigma XI, Chicago Professional Colleges of University of Illinois.

Dr. Steven G. Economou, Member, Chicago Surgical Society.

Dr. E. Lee Strohl, Co-Chairman, Committee of the Library, American College of Surgeons.

Dr. William F. Hughes, Consulting Editor: "Highlights of Ophthalmology."

Dr. James W. Merricks, re-elected Secretary, Rush Medical College Alumni.

Dr. George W. Stuppy, President, University of Chicago Medical Alumni Association.

Dr. D. V. L. Brown, Consultant to U.S. Air Force Missile Development Center in conjunction with "Operation Man High" (manned high altitude flights); and Consultant to U.S. Air Force—University of Texas Radiobiology Laboratories in Austin, Texas.

Drs. S. C. Henn and Craig D. Butler are among staff members who will attend the Annual Meeting of the American Academy of Pediatrics at the Palmer House in October. Dr. Butler will be serving his third and last year as Chairman of the Scientific Program Committee.

Dr. Kurt Springer will attend the Seminar Congress in Otolaryngology at the University of Vienna, Austria, in September.

"Neurologic Scourge: Multiple Sclerosis" will be Dr. Roland P. Mackay's lecture at the Museum of Science and Industry on September 20.

In October, Dr. Mackay will be Guest Speaker at the 75th Anniversary of the Philadelphia Neurological Society.

Dr. Bernard Yaffe will present a paper entitled "Surgical Face Planing" at the Edgewater Hospital Staff meeting in October.

Drs. Frank V. Theis and Hushang Javid will be in Munich, Germany, in mid-September to attend the International Congress of the International Cardio-Vascular Society. Dr. Javid will present a paper on "Occlusive Disease of Aortic Arch Branches."

While in Munich, Dr. Theis also will attend the XVIII Congress of the International Society of Surgery. Prior to going to Munich, he will visit, by special invitation, the Surgical Department of the University of Vienna, Austria, where a program has been arranged for North American members of the International Surgical Society.

Dr. George P. Guibor will give an instruction course on Orthoptics at the American Academy of Ophthalmology meeting in Chicago in October.

On September 29, Dr. Edward L. Jenkinson will receive the Centennial Distinguished Service Award for loyal and devoted service to Northwestern University Medical School. These awards will be conferred upon Emeritus Professors of the School who have served as Chairmen of their departments.

Early in October, Dr. John S. Graettinger will lecture at the 14th Annual Postgraduate Course of the American College of Chest Physicians. His subject: "Function of the Right Ventricle and Its Measurement."

Dr. Thomas J. Coogan will attend the American Heart Association meeting in Philadelphia in October.

In late July, Dr. A. Beaumont Johnson, III moderated a panel discussion, "Cerebral Aneurysms," at Xavier Hospital in Dubuque, Iowa.

Dr. Harry E. Dowling will be in Geneva, Switzerland, in mid-September for the International Symposium on Chemotherapy. He will present a paper entitled "Clinical Contribution to the Problem of Antibiotic Combinations," and will serve as Chairman of a Panel on Sulfonamides.

While abroad, Dr. Dowling will visit universities and give talks to medical societies in Italy, Austria, Germany, Sweden, Denmark, Holland, Belgium and England.

"Ablative Procedures in Carcinoma of the Breast" will be the subject of Dr. Samuel G. Taylor, III's paper to be presented at the Cancer Chemotherapy Conference in Vergennes, Vermont, in late September.

Dr. Louis W. Schultz will be in New York City in mid-September where he will present a paper, "A Preliminary Report on a New Treatment for Ameloblastomas," before the Centennial Session, American Dental Association.

Dr. Steven G. Economou recently delivered a paper before the Society of Vascular Surgery in Atlantic City. His subject: "Persistent Experimental Aortic Aneurysms in Dogs" (Co-authored by Drs. C. Bruce Taylor, Edward J. Beattie, Jr., Carl Davis, Jr.).

In July, Dr. Robert S. Kassiel was in Paris, France, to attend the International Congress of School and University Health.

Many Members of the Medical Staff will be in Atlantic City from September 28 to October 2 to attend the 45th Annual Clinical Congress of the American College of Surgeons. They include: Drs. James W. Merricks, John T. Reynolds, E. Lee Strohl, John H. Schneewind, Frederic A. dePeyster, Danely P. Slaughter, Paul H. Holinger, William J. Grove, R. Kennedy Gilchrist, and Richard H. Andresen.

Dr. Andresen will present a paper entitled "Tissue Reactions of Trophoblastic and Embryonic Transplants in the Pregnant Host" (Co-authored by G. M. Hass, M.D., D. A. Madden, B.S., S. Pappas).

Dr. Gilchrist will present a talk on "Cholecystography and Cholangiography," and will moderate a TV panel on "Ideal Ureterostomy."

Dr. Grove will preside over the Forum Session pertaining to tumors.

A panel discussion on "Cancer of the Larynx" will be conducted by Dr. Holinger.

Dr. Slaughter will attend the meeting of the Cancer Committee of the College at this time. He is Chairman of this Committee.

Dr. dePeyster has submitted a paper for presentation entitled "Increased Antitumor of Nitrogen Mustard Caused by Induced Hypothyroidism" (with L. A. Humphrey, M.D., E. T. Hoppe).

Dr. Schneewind will narrate two color motion picture films: "Repair of the Injured Tendon and Nerve" and "Free Tendon Graft to Dorsum of Hand."

A paper entitled "Tumors of the Small Bowel" will be presented by Dr. Strohl.

Dr. Reynolds will participate on a Panel, "Pitfalls in Surgery of Biliary Tract," and also will appear on the program discussing "Surgical Treatment of Malignant Tumors of Liver."

Dr. Merricks will show his motion picture "Vaginal Repair of Urethrovaginal Fistula," and will be presented with a Citation for this film during this Clinical Congress of the American College of Surgeons.

Dr. Paul W. Greeley was in London, England, in July to attend the quadrennial meeting of the International Society of Plastic Surgeons held at the Royal College of Surgeons. Dr. Greeley presented a movie before the Society entitled "A New Supplementary Procedure for the Treatment of Facial Paralysis" (Joint-author, Dr. John W. Curtin).

In Philadelphia in late October, Dr. Benjamin M. Gasul will participate in a Fireside Conference, American College of Cardiology. The subject: "Office Diagnosis of Congenital Heart Disease."

Dr. Gasul was in Hawaii recently to address members of the Honolulu Chapter of the American College of Chest Physicians in conjunction with the Pediatric Attending Staff of Children's Hospital in Honolulu. While in Hawaii, he went to Hilo to speak before the Hawaii County Medical Society on "Pediatric Cardiology."

Dr. Arthur H. Klawans will participate on the Faculty of the Chicago Medical Society's Postgraduate Course in Obstetrics and Gynecology to be held in October. His subject: "Bleeding in Early Pregnancy."

Dr. Evan M. Barton will attend the Midwest Regional Meeting of the American College of Physicians in Indianapolis in late September.

During the month of September, Dr. John R. Wolff will attend meetings of the Central Association of Obstetricians and Gynecologists in Chicago; the American College of Obstetricians and Gynecologists in Omaha; and the Mississippi Valley Medical Society in St. Louis.

Dr. Howard Wakefield will be in Tulsa, Oklahoma, in mid-September to attend the Regional Meeting of the American College of Physicians. He will present a paper entitled "Experimental Distention of the Human Gall Bladder—Effect on Electrocardiogram and Clinical Implications," and also will give the After-Dinner Address. His subject: "Some Activities of the American College of Physicians."

NEWS BRIEFS



Instructor and student nurse demonstrate new medication cart designed by members of Presbyterian-St. Luke's Nursing Department in cooperation with the American Hospital Supply Corporation. The cart was designed to meet the needs of the nurse in carrying out a revised and streamlined medication procedure. Both the procedure and the cart design were the result of intensive study and research in this area.

108 NURSES GRADUATE

A combined total of 6,131 nurses will have been graduated from the Presbyterian Hospital and the St. Luke's Hospital Schools of Nursing when the 108 seniors of the now merged schools receive their diplomas and pins on September 11 at Graduation Exercises in Orchestra Hall. Bishop Gerald Francis Burrill will deliver the Commencement address, and Mr. John P. Bent, President, Board of Trustees, will present diplomas to the class. Dr. Clarence Wright will give the invocation and the benediction.

With the graduation of this class of 1959, the Presbyterian School (founded in 1903) and the St. Luke's School (established in 1884) will be officially succeeded by the Presbyterian-St. Luke's School and program first offered to freshmen registering in September, 1957. Total enrollment in this school and program as of September, 1959, will include 170 Nurse Interns, 155 juniors, and 140 freshmen, scheduled to enroll on September 16.

The Accrediting Agency of the National League for Nursing will evaluate the new "Two Year plus Internship" curriculum in October. The

League also is conducting a nation-wide study of the Cost of Nursing Education, and the Presbyterian-St. Luke's School has been selected as one of the participating institutions. This School, with its current enrollment of 465 students, is one of the largest hospital schools of nursing in the United States.

COMBINED BOARD ELECTS OFFICERS

At the first joint meeting of the combined Woman's Boards on June 22, the following were elected officers of the Presbyterian-St. Luke's Woman's Board:

MRS. FENTRESS OTT, President
MRS. ANTHONY L. MICHEL, Assistant to the President; Head of the Finance Committee
MRS. WILLIAM S. COVINGTON, Assistant to the President; Coordinator
MRS. GEORGE S. CHAPPELL, JR., First Vice President
MRS. E. HALL TAYLOR, Vice President
MRS. MARSHALL FIELD, JR., Vice President
MRS. PAUL W. OLIVER, Vice President
MRS. STANLEY WHITFORD, Vice President
MRS. HOWARD TEICHEN, Recording Secretary
MRS. ROBERT T. ISHAM, Assistant Recording Secretary
MRS. ALLYN D. WARREN, Corresponding Secretary
MRS. HERBERT P. McLAUGHLIN, Assistant Corresponding Secretary
MRS. JOHN F. VICKERY, Treasurer
MRS. JOHN V. FARWELL, Assistant Treasurer for Fashion Show
MRS. F. RICHARD MEYER, III, Assistant Treasurer for Fund Raising Committees

They will take office at the Annual Meeting to be held on September 14.

NEW APPOINTMENTS ANNOUNCED

James J. Herman and Calvin C. Singer have been appointed Assistant Directors of Presbyterian-St. Luke's Hospital.

Mr. Herman had served as an Assistant Administrator at St. Luke's and was Acting Administrator from April 1 until the physical merger.

Mr. Singer served as an Assistant Administrator at St. Luke's and his responsibilities included the planning and execution of the physical merger of the two out-patient departments.

NEW PARKING LOT OPEN

In an effort to improve the hospital's parking facilities, Presbyterian-St. Luke's Hospital has opened a new parking lot for visitors only.

Located on the southeast corner of Paulina and Harrison Streets, the lot is open twenty-four hours a day and accommodates 168 cars.

ADMINISTRATIVE RESIDENT APPOINTED

It has been customary in the past for both Presbyterian and St. Luke's to cooperate with university schools of hospital administration in their Administrative Residency Programs.

Clarence C. Traum is the first student to receive an Administrative Residency appointment to Presbyterian-St. Luke's.

Mr. Traum came to the hospital in July and will complete his Residency in one year. He is studying at the University of Chicago for his Masters in Business Administration with a Major in Hospital Administration.

Throughout the year he will be assigned special projects by the hospital administration and also will rotate through various hospital departments.

NEW SCHOOL OPENED

The School of Medical Technology, in operation informally for many years in the laboratory at St. Luke's Hospital and on a formal basis since 1953, has been transferred to Presbyterian-St. Luke's Hospital.

Under the direction of Dr. Frederick C. Bauer, Attending Pathologist, the School has a well organized program of laboratory and lecture facilities. Practical instruction is given in Blood Bank, Hematology, Chemistry, Serology, Urinalysis, Bacteriology, Histologic Technic and other subjects by qualified personnel in each of these departments.

The School graduated five students in July of this year. They had successfully completed at least two years of required college studies and the hospital Medical Technology internship. In the new School, the course of instruction is given during a training period of eighteen months.

LESTER B. KNIGHT TRAVELING FELLOWSHIP

For some years the Department of Surgery has been anxious to inaugurate an exchange fellowship program with a foreign teaching hospital. Through the generosity of Lester B. Knight, President of Lester B. Knight & Associates, Inc., such a program is now a reality and as of July 1, 1959, the first exchange took place between Dr. David Rendleman, a third year resident at Presbyterian-St. Luke's, and Dr. E. J. Williams, a third year resident at the London Hospital in London, England. This hospital is affiliated with the University of London.

Mr. Knight's gift of \$5,000 will provide the funds for normal stipends, room, board, travel and extra allowances for these two doctors to enjoy a stimulating year. The fellowship is known as the Lester B. Knight Traveling Fellowship.

in Chicago's West Side Medical Center had been accomplished.

The physical merger began in February of this year when patients, personnel and equipment from St. Luke's Department of Neuropsychiatry were transferred to the west side. Gradual transfer of other patients, personnel and equipment ensued from this date on and, concurrently, doctors at St. Luke's began to admit their patients to the new hospital. By June 1, St. Luke's bed occupancy was down to approximately 150.

There was no large exodus of patients from Michigan Avenue to the west side at any time. The gradual moves were so scheduled as to eliminate a mass transfer of patients. The majority of them were ready to be discharged prior to the scheduled departmental moves. Throughout these months of physical merger, it was necessary to transfer a total of only 41 patients.

On July 20, the St. Luke's buildings on Michigan and Indiana Avenues were turned over to the real estate firm of Draper & Kramer to maintain, guard, and act as agent for the property until such time as the buildings are sold.

Waiting at St. Luke's. He knows something is up.

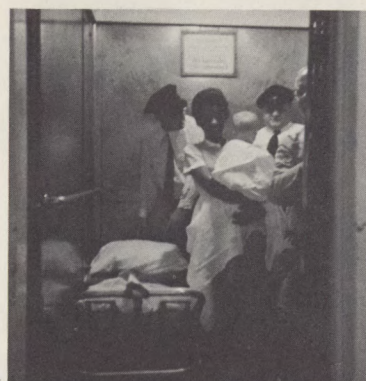


Last patient is discharged as St. Luke's closes. Left to right: Norman A. Brady, Associate Director; William F. Borland, Vice President, Board of Trustees; Harold J. Nutting, Chairman, Board of Trustees; Dr. Edwin F. Hirsch; Mrs. Eric Oldberg, Woman's Board; John P. Bent, President, Board of Trustees; Mrs. Fentress Ott, President, Woman's Board; Edith D. Payne, Director, Department of Nursing; Dr. Raymond Anderson, patient's doctor; Marie Steinke, Assistant Director, Nursing Service; Mrs. Helen Schwenger, last patient; and student nurse, Judy Greenquist.

Thus, three years and four months of planning, organizing and gradual consolidation have come to a close. Presbyterian-St. Luke's, one hospital, has begun a new era of service to Chicago and the Midwest, and looks to its future growth as one of the nation's outstanding institutions of medical service, teaching and research.

That far-reaching decision made in April 1956 has been consummated.





Down the elevator. He felt much happier being carried than riding on the ambulance cart.



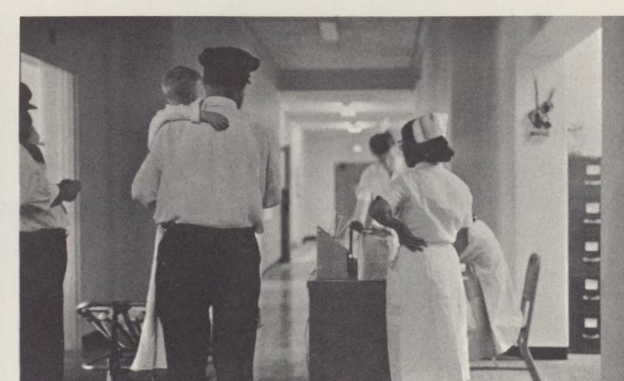
A bit puzzled as he and Nurse's Aide reach first floor.



On Indiana Avenue.



Now things are getting a little more interesting as the ambulance heads for the new hospital.

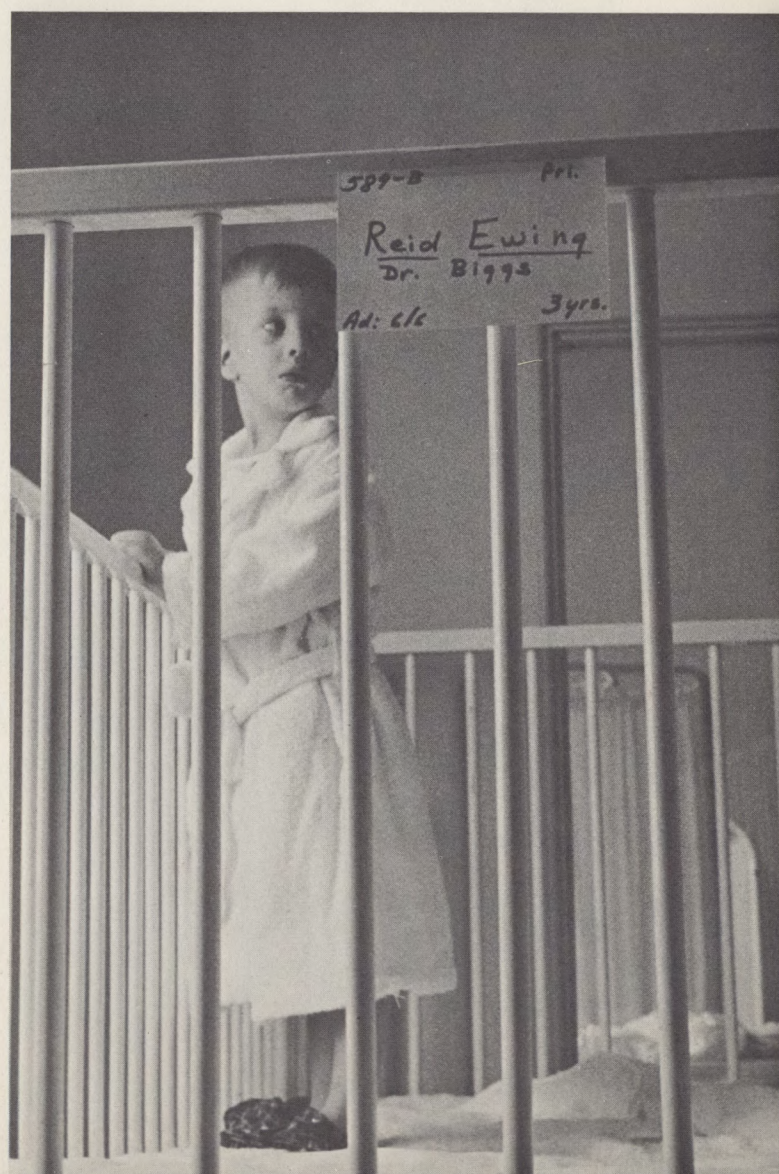


Arrival at the Pediatrics nursing station where Licensed Practical Nurse, who came with him, checks in.



Nursing Staff on floor says good-bye.

In his new bed—still not sure what it's all about.



Soon the excitement is over and Reid becomes curious about his new surroundings and next-door neighbors.

A YOUNG PATIENT IS TRANSFERRED

"To each doubting Thomas who has long argued that it takes a professional mannequin to show off the gowns and wraps, negligees and slippers, jewels and hats of the hour, proof was given yesterday that the good looking and fashionable young women of the town can hold their own in a style show.

"For weeks the industrious women on the St. Luke's Hospital Board, under the leadership of Mrs. John W. Gary, have been working up enthusiasm for the fashion display which they decided to put on this year instead of the annual ball, and from 3 o'clock yesterday, when tea was served to an eager and almost entirely feminine audience through the dinner hour, when the men put in their appearance, the black and gold runway down the length of the Stevens Hotel ballroom presented as brilliant and well offered showing of smart bib and tucker as the most blasé fashion follower could ask. . . ."

... THE CHICAGO TRIBUNE, October 28, 1927

FASHION FOR FUNDS

On October 27, 1927, the St. Luke's Woman's Board made history in the World of Fashion.

On October 14, 1959, the 33rd Annual St. Luke's Fashion Show and 4th Presbyterian-St. Luke's Hospital Benefit will attract some 4,000 women interested in a display of the latest fashions from Chicago's outstanding stores and shops.

The idea for this Fashion Show—planned, produced and participated in by amateurs—was originated by Mrs. Frank Hibbard and Mrs. Walter B. Wolf (both still members of the Woman's Board).

In their first production in 1927, the Woman's Board raised approximately \$22,000 for St. Luke's Hospital. Last year, the net proceeds for the benefit of Presbyterian-St. Luke's Hospital totalled \$67,145.

This annual event is such a tremendous undertaking that as soon as the curtain falls on one year's Show, planning for the ensuing year's Show begins. A variety of committees is necessary to carry out the volume of work involved: Advisory, Boxes, Clothes, Continuity, Exhibitors, Fashion Review, Mannequins, Nurses' Finale, Program, Properties, Publicity, Sale of Programs, Stage-Setting, Tickets, Miscellaneous, and, most recently, Television. All of these committees work under the direction of the President of the Woman's

Editor's note: We are grateful to THE CHICAGO TRIBUNE and Eleanor Page for their kind help in the preparation of this article.

Some of this year's models visit The Pure Oil Company Research Center. Back row, left to right: Mrs. William Bartholomay, Mrs. Cyrus MacKinnon, Mrs. Thomas Donnelly II. Front row, left to right: Mrs. Joseph O'Neil, Jr., Mrs. William Covington, Jr., Mrs. Philip Hummer, Mrs. Gordon Craighead, Jr., Mrs. John Dern, Jr., Mrs. John Mayo, Mrs. Jay Whipple, Jr.



Board and the Fashion Show Chairman—this year, Mrs. Fentress Ott and Mrs. Herbert C. DeYoung, respectively.

Since 1945, the elaborate stage-settings for the Fashion Show have been designed and donated by a collaborator. This year's collaborator is The Pure Oil Company. Those in past years have included: Marshall Field and Company, United Air Lines, Sante Fe Railroad, The Admiral Corporation, The Ambassador Hotels, Cities Service Oil Company, Packard Motor Car Company, Bonwit Teller, and The Texas Company.

The complexities of staging a production in a large theatre with such an elaborate set have required the use of the talents of professional stage directors. Kay Ratto and Helen Ticken Geraghty (a member of the Woman's Board) are among those who have given their professional services.

In 1927, 70 models participated in the first St. Luke's Fashion Show. This year approximately 145 models will introduce the latest creations of the Fashion World.

To model in the St. Luke's Show, a candidate must be endorsed by a member of the Woman's Board. Exhibitors, who plan their exhibits well in advance,

indicate the type of model needed. The Mannequin Committee, which has data on all candidates—age, general appearance, color of hair and complexion—assigns models accordingly.

For those mannequins who have never modelled before, professional instruction is provided. The late Patricia Stevens and her staff donated their time for this purpose for a number of years.

On the day of the Show, activity backstage begins at 8:00 a.m. as members of the Woman's Board on the dressing-room crew get ready for the job ahead. Exhibitors deliver their clothes and accessories early. Models start arriving at 9:00 a.m. Maids, pressers, dressers and stage hands all go about their duties in an orderly fashion. A corps of make-up artists, contributed by Elizabeth Arden, prepare the models for their stage appearance. And later on, box lunches, donated by Fred Harvey Restaurants, are delivered for models and backstage workers. Soon the zero hour approaches and the house lights dim.

Another St. Luke's Fashion Show begins, and, as THE CHICAGO TRIBUNE reported thirty-two years ago, proof once again is given that "the good-looking and fashionable young women of the town can hold their own in a style show."

a few fashion show
"FAIR LADIES"
of the past



1927: Mrs. Peter Berkey, left, and Mrs. James E. Baggot, Jr. modeling jewelry from Spaulding.



1951: Mrs. Vernon Armour in champagne taffeta gown with black Chantilly lace.



1957: Mrs. Arthur Dole, Jr. in a snow drift fitted beaver coat trimmed with luscious dark mink collar and cuffs.



MRS. MARK WILLING

"A young matron with a civic interest in her town."

AN AID TO MRS. WILLING IN TOUGH JOB *Chicago Daily News May 16-1959*

Husband with Humor Helps Charity Worker

BY ATHLYN DESHAIS

WHAT'S the greatest asset a charity-minded woman can possess?

"A husband with a sense of humor," is Mrs. Mark Willing's immediate retort.

"Charity boards are constantly getting into tangles," she adds. "But if your husband laughs at your frustrations nothing seems too serious."

Miriam Willing brings a new twist into the world of society charity. She's a young matron with a civic rather than a social interest in her town.

Miriam Tyler, born to the purple in Richmond, Va., 39 years ago, she is also by marriage a leader.

And she's far more concerned with bread and beans for the needy than with crackers and caviar for herself.

CHAIRMANSHIP of the women's division of Joint

Appeal (that's Community Fund and Red Cross to you and to me) is just about the biggest job that can be handed out to any woman in this town.

It means she supervises the working hours of 2,300 volunteers. And in case you've never tried it, that's a lot of women to supervise.

She's not content with mere executive prestige tasks.

She enthuses, "When I help raise money I like to follow through and help guide the spending."

HERE IN BRIEF is our word picture of the blue-eyed charmer who wears her raven waves in classic soft medium short cut:

She's lithe and chic in her spectator dress . . . could easily be mistaken for a campus coed . . . has a ready smile . . . a twinkle in the eyes . . . warm hand.

It'll be fun to see her preside over the May 20 meeting of approximately 250 women in the Casino. She'll make them see, as she her-

self has discovered, that it's a privilege to work to help others.

SHE HAS 12 vice-chairmen . . . refers to this organization of 2,300 as sort of a pyramid arrangement . . . didn't scour the Social Register to find her helpers; doesn't believe in that way of working . . . has done her stint at ringing door bells, writing letters till her arm ached, has canvassed buildings till her feet cried out.

She's a good general . . . knows how to delegate jobs to others . . . but she's also found out the hard way that sometimes it's easier to do it yourself.

Joint Appeal's big kickoff, in case you've forgotten, is in September.

MIRIAM Willing climbed up the stairway to the top. In 1957 she headed the Red Cross campaign . . . was first woman president of Chicago Commons. Is on St. Luke's board . . . used to serve on Children's Me-

morial . . . is a director of Community Fund and Red Cross . . . is one of the pillars and founders of Bargains Unlimited.

She comes by her ambitions honestly.

HER banker husband gives of himself to the YMCA, Chapin Hall and Red Cross.

Her sister-in-law, Mrs. John V. Farwell III (one of her inspirations), is active with St. Luke's, Seeing Eye and Red Cross.

Everyone knows of the work the senior Willings did for St. Luke's.

Then there was Mark's great-grandfather, Mark Skinner, who was instrumental in organizing a young men's association, nucleus of the Public Library. He laid his groundwork at Lake and Clark sts. in 1841.

AS A GIRL, after being graduated from Stevens College in Missouri, Miriam worked for her father, H. Norwood Tyler, a Richmond industrialist . . . then in a bank as a typist, and then

for a politician. She was married to Mark after a "whirlwind" courtship of eight years.

In their apartment on N. State pkwy. you'll find lovely antiques collected from the attics of the Willings. Miriam's love is china; she has some lovely yellow Crell . . . she does all her own cooking, does a lot of experimenting . . . has a good filing system so she can get variety.

She can sew, but doesn't make a fetish of it . . . one of her great delights is to lunch with the girls . . . but neither she nor her friends have time for bridge afterward . . . bridge is for evenings with Mark, when they're likely to find themselves with friends of any age group ranging from 30 to 70 . . . neither approves of concentrating on any one particular set.

She has no time for gossip over the phone . . . is always ready for a golf game at Shoreacres with Mark . . . will pack her bag for any part of the world at any moment.



NEWS - LETTER



PUBLISHED FOR THE WOMEN'S GROUPS OF PRESBYTERIAN-ST. LUKE'S HOSPITAL CHICAGO

"HORIZONS UNLIMITED" - THEME OF 1959 ST. LUKE'S FASHION SHOW

The Pure Oil Company will be the collaborator for the 33rd Annual St. Luke's Fashion Show, "Horizons Unlimited", to be held at the Medinah Temple on Wednesday October 14.

The theme aptly expresses the projected development of the Presbyterian-St. Luke's Medical Center and the horizons unlimited in the field of beauty and fashion which is dramatized in the Fashion Show each year.

#47606 1959-9

Recorded at Random

By Judith Cass

IT'S A SAFE bet that the cleverly rimed script which saluted the 75th anniversary meeting of the woman's board of Presbyterian hospital still will be under discussion at the "Afternoon in May" benefit which the Winnetka auxiliary will hold Wednesday afternoon in Mrs. James G. Dern's Winnetka home. At the 75th birthday meeting Monday in the hospital nurses' home, Mrs. George S. Chappell, Jr. represented an early hospital concert benefit wearing an apricot satin gown belonging



Mrs. John O. Innes (left), Mrs. Barton R. Gebhart (center), and Mrs. Potter H. Carroll.

to her grandmother, the late Mrs. Byron L. Smith. Mrs. Frank V. Theis, carrying a basket laden with goodies, represented the "delicacy committee" of the hospital's early days, when "jelly, jam, raspberry shrub and home cooked ham," were carried to patients. She wore the ecru lace gown which Mrs. Smith wore to the wedding of her son, Solomon A. Smith and Miss Fredericka Shumway in 1900.

"Recent benefits were fun. Remember this in '51," said Mrs. McDonald as Mrs. Harold Nutting walked in wearing a black and green checked evening gown. "The dress looks pretty well today, and our model, too, I'd say!"

Nurses' uniforms "then and now," an 1800 taggers' outfit of black with plumed hat worn by Mrs. Potter Carroll [the dress belongs to Mrs. Earle B. Fowler], and one of today, a volunteer in raincoat and head scarf; Mrs. Edwin Irons in a Unit 13, Presbyterian Hospital, World War II nurse uniform, and Mrs. Frank A. Hiter in an Italian evening gown, heralding the Presbyterian-St. Luke's benefit fashion show Oct. 14, were other highlights of the meeting.

"Hottest" of the costumes was the brown velvet and wool gown with leg of mutton sleeves and matching cape with quilted lining, all made in Paris, which Mrs. John O. Innes modeled. It was given to the Fourth Presbyterian church by the late Miss Frances Whedon. Mrs. Barton R. Gebhart was delighted with her cafe au lait taffeta gown, once worn by Mrs. Eliphalet W. Blatchford, and which was lent for the show by Mrs. Blatchford's granddaughter, Mrs. Earle B. Fowler. Her daughter, Mrs. Lee Winfield Alberts, represented the fourth generation at the meeting.

Board Bows
Out with a
Style Show

BY JUDITH CASS

"In 1883, 10 men of faith and harmony and each a Presbyterian" founded a hospital, said Mrs. John M. McDonald as she began reading a delightful, rimed script which, illustrated by models in gowns from the 1880s, highlighted the 75th—and last—meeting of the woman's board of Presbyterian hospital Monday in the nurses residence.

It was the last meeting of the Presbyterian board because the women of this hospital and the women of St. Luke's hospital will be merged this summer. The two hospitals were merged a few years ago.

The first recorded benefit was "a recitation concert in a home. All shed sentimental tears as the lady read a poem," said Mrs. McDonald as a model appeared in a violet silk gown which belonged to Mrs. Clyde Shorey's grandmother.

There were no tears shed Monday, however. Harold Nutting, hospital board chairman, made his first address to the group; the next Presbyterian-St. Luke's Fashion show was heralded; the nurses chorus sang "Happy Birthday" as Mrs. Shorey, Mrs. Charles Balfanz, Mrs. Allin K. Ingalls and Mrs. William B. Hales cut the 75th birthday cake, and Mrs. R. Douglas Stuart, accepting the script as board historian, predicted that "we old timers have nothing to worry about the future of the hospital with such able younger people to carry on."

Call



Woman's Board Looks to Fall Fashion Show

At a recent outing at Crystal Lake, members of the St. Luke's Woman's Board of Presbyterian-St. Luke's Hospital paused at the research center of an oil company for a picture. Back row, left to right, Mrs. William Bartholomay, Lake Forest, Mrs. Cyrus MacKinnon, Winnetka, and Mrs. Thomas Donnelly, Lake Forest; front row, same position, Mrs. Joseph O'Neil Jr., Winnetka, Mrs. William Covington Jr., Lake Forest, Mrs. Philip Hummer, Lake Forest, Mrs. Gordon Craighead, Winnetka, Mrs. John Dern Jr., Kenilworth, Mrs. John Mayo, Northfield, and Mrs. Jay Whipple Jr. Lake Forest.

The summer offers no respite for the members of the board who are working on the St. Luke's Fashion Show which will be presented on Wednesday, Oct. 14, at the Medinah Temple in Chicago.

Mrs. Herbert DeYoung of Kenilworth is chairman of this year's show. Vice chairmen are Mrs. Robert Isham of Lake Forest, Mrs. Gordon Lang of Chicago, and Mrs. Richard Juergens and Mrs. Paul Oliver of Winnetka.

#4766 1959-10

SOCIAL CHICAGO

Two Hospital Boards Merge

By Camille McDonald

With little fanfare and with the cool efficiency of Mrs. George Chappell Jr., two of the best-known hospital woman's boards in town were smoothly melded into one on Monday.

Just as the personnel of St. Luke's Hospital has been gradually moving into new quarters at Presbyterian-St. Luke's Hospital, so the St. Luke's and Presbyterian Woman's Boards have been working toward an equitable merger.

A slate drawn up with great care by the three past presi-



Mrs. George Chappell Jr., Mrs. William S. Covington and Mrs. Fentress Ott (l. to r.) are officers of the newly formed Woman's Board of Presbyterian-St. Luke's Hospital. First meeting was held Monday in nurses' home. (Sun-Times Photo by Carmen Reporto)

dents of the two boards was elected at the first meeting of the joint board Monday in the nurses' home. With the addition of Mrs. Herbert C. DeYoung, who was previously announced as St. Luke's Fashion Show chairman, the jobs are divided evenly between former members of the two boards.

MRS. FENTRESS OTT is the new president of the combined board. She was elected president of the St. Luke's board last January and is entering her new office for a two-year term.

Her first vice president is Mrs. Chappell, a past president of the Presbyterian board and head of the Woman's Governing Board of Presbyterian-St. Luke's Hospital, which effected the smooth transfer of responsibilities. She conducted the Monday meeting.

Assistants to the president will be Mrs. Anthony L. Michel from the Presbyterian side of the fence and Mrs. William S. Covington from St. Luke's.

Vice presidents will be Mrs. E. Hall Taylor for a two-year term and Mrs. Marshall Field Jr., Mrs. Paul W. Oliver and Mrs. Stanley Whitford for one-year terms.

Other officers of the combined board are Mrs. Howard Teichen, Mrs. Robert T. Isham, Mrs. Allyn D. Warren, Mrs. Herbert P. McLaughlin, Mrs. John E. Vickery, Mrs. John V. Farwell and Mrs. F. R. Meyer III.

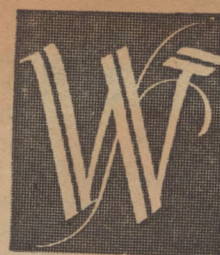
RIGHT AFTER relinquishing the gavel to Mrs. Ott, Mrs. Chappell beat a hasty path to Lake Forest to join Mrs. John O. Giles, Mrs. Paul Curtis and Mrs. John Fennelly as hostesses at a deb party for Linda Gawthrop, Mallory Heyworth, Sheila King and Juliet Welton. The tennis, swimming and luncheon party at Mrs. Giles' home had been postponed from last Monday because of bad weather.

Head Of Combined Hospital Woman's Boards Moves Here

Busy this week moving to Lake Forest for the summer, is the recently elected president of the combined Women's Boards of Presbyterian-St. Luke's hospitals.

Mrs. Fentress Ott, who has headed the St. Luke's group for the last six months, is renting the home of Mr. and Mrs. Lawrence D. Smith, 190 Onwentsia road. In one of the biggest volunteer jobs in Chicago, Mrs. Ott set up the volunteer program at St. Luke's two years ago and has been devoting full time to hospital work since 1957.

Living in Lake Forest, it will be easy for Mrs. Ott to carry on board work with several of the other members who live here. They are Mrs. George S. Chappell Jr., first vice-president; Mrs. Herbert P. McLaughlin; Mrs. William S. Covington; and Mrs. Marshall Field Jr. **LAKE FOREST**



Chicago Daily Tribune

Today with Women

WANT ADS MOVIES AMUSEMENTS

Tuesday, June 23, 1959

Part 3—Page 1

Presbyterian—St. Luke's

Hospital Women's Boards Are Merged

BY ELEANOR PAGE

THE women's boards of St. Luke's hospital and Presbyterian hospital became one—the two hospitals were merged a couple of years ago—Monday. Mrs. Fentress Ott of the St. Luke's board was elected president of the combined board for a two year term.

Officers of the new Presbyterian-St. Luke's board were selected about evenly from the two boards, and it's said that Mrs. Ott, who had headed the St. Luke's group for the last six months, "was the logical person for the job" as head of the combined board.

"It's one of the biggest volunteer jobs in Chicago. It's exciting, and it's a challenge," says a board member. That's because Presbyterian-St. Luke's is destined to be one of the great medical centers of the midwest, she added.

Admired—and Fun!

"Mrs. Ott has a mind like a man, and financial sense like a man," says another co-worker. "It's great fun working with her and I admire her more than I can say."

Mrs. Ott, who set up the volunteer program at St. Luke's, has devoted full time to her hospital work since the death of one of her sons, David F. Ott, in 1957. The others are Fentress, James F., and John N. Ott III.

Other officers of the new board include Mrs. George S. Chappell Jr., first vice president; Mrs. Anthony L. Michel, Mrs. E. Hall Taylor, Mrs. Stanley Whitford, Mrs. Howard Teichen, Mrs. Herbert P. McLaughlin, Mrs. John E. Vickery, and Mrs. F. R. Meyer III, all formerly of the Presbyterian woman's board, and Mrs. William S. Covington, Mrs. Marshall Field Jr., Mrs. Paul W. Oliver, Mrs. Robert R. Isham, Mrs. Allyn D. Warren, and Mrs. John V. Farwell III.

Remodel Tea Shop

Another milestone—from the women's standpoint—in the merger of the two hospitals will be the closing Tuesday of the gift and snack shop in St. Luke's. Its chairman, Mrs. Eric Oldberg, and some of her co-workers, including Miss Cornelia Conger and Mrs. T. Clifford Rodman, are remodeling the former Garden grill in Presbyterian-St. Luke's for a new tea shop. There already is a gift shop in the hospital.

CHICAGO DAILY NEWS
Wed., June 10, '59 ★

A CHICAGO design sure to be one of the most colorful dresses in Presbyterian-St. Luke's fall fashion show has already been created by Bregenzer.

A short evening gown, its choice of color (still a secret) was influenced by the Queen of England's preference for her own new wardrobe.

The gown is one of three to be presented by Hanna of Wilmette in the annual October spectacular. Bregenzer in the past has been known for his custom designed casual and dressy skirts.

#47106 1959-11

Highland Park News
June 18-'59

Mannequin Committee St. Luke's Hospital Sends Invitations

Invitations sent from the Mannequin Committee of St. Luke's Fashion Show models have just been mailed. Two lovely Highland Park women are happy to be recipients—Mrs. S. Parker Johnston Jr. of Roslyn Ln. and Mrs. Harold Florsheim of Sheridan Rd.

Members of the board of St. Luke's Fashion Show and the prospective mannequins recently were taken on a tour of this year's sponsor's plant in Crystal Lake. The women were shown modern devices used in petroleum research at the Pure Oil Company's research center and working Laboratory.

The Fashion Show date has been announced as Oct. 14.

AT LAST THERE'S A board: Results of the first election held yesterday for the new woman's board of Presbyterian-St. Luke's hospital were: President, Mrs. Fentress Ott, assisted by Mrs. George Chappell Jr., Mrs. Anthony L. Michel, Mrs. William S. Covington, Mrs. E. Hall Taylor, Mrs. Robert T. Isham, Mrs. Herbert P. McLaughlin and Mrs. John V. Farwell. All were elected for two-year terms.

Chicago

American

June - 23-'59

DAILY NEWS
June 23-

CHATTER--

"Togetherness" in the Presbyterian-St. Luke's hospital camp Monday came with the election of a new combined women's board.

Mrs. Fentress Ott heads the '50-'60 slate, comprised of seven St. Luke's and eight Presbyterian members. Mrs. Ott has been head of the St. Luke's woman's board.

Elected first vice-president Monday was Mrs. George S. Chappell Jr., of Presbyterian. Assistants to the president will be Mrs. Anthony Michel, Presbyterian, and Mrs. William S. Covington, St. Luke's.

Other vice-presidents: Mrs. E. Hall Taylor, Mrs. Marshall Field Jr., Mrs. Paul W. Oliver and Mrs. Stanley Whitford.

Officers on the new slate also includes Mrs. Howard Teichen, Mrs. Robert T. Isham, Mrs. Allyn Warren, Mrs. Herbert McLaughlin, Mrs. John Vickery, Mrs. John V. Farwell and Mrs. F. Richard Meyer III.

#4766 1959-12

St. Luke's Closes After 700,000 Patients, 95 Years

By Jack McPhaul

Friday will see finish written to one chapter of the Chicago story devoted to compassion and healing, and a page will be turned for a new chapter.

Against a background of vehicles in motion — ambulances out one driveway and moving vans out another — the doors will close on famous St. Luke's Hospital which has a Chicago history dating back to 1864.

There will be two ambulances. They will carry the last two of an estimated 700,000 patients that St. Luke's has cared for across a span of 95 years.

New 1,000-Bed Hospital

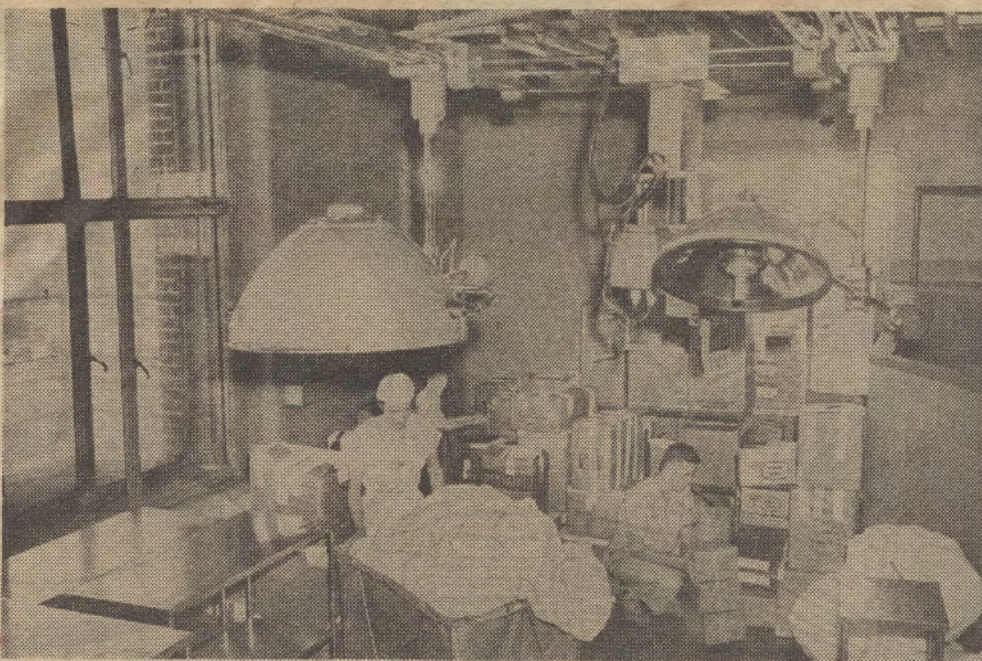
The ambulances will journey from 1439 S. Michigan to 1753 W. Congress, where the Presbyterian Hospital and St. Luke's have joined forces to provide a 1,000-bed institution described as the largest private hospital in the Midwest.

The trek of the ambulances and the vans completes a consolidation approved by the governing boards of the two institutions in 1956.

The merger pools the medical, nursing, administrative and financial resources of two of the nation's most famous hospitals. Both Presbyterian and St. Luke's have served as training grounds for many noted physicians and surgeons.

Said Ralph A. Bard, a trustee of Presbyterian-St. Luke's Hospital: "Neither hospital could provide in strength and scope the sort of hospital that the merger now gives us. It will be equal to any of the great hospitals of the nation."

For weeks vans have been



Operating room at St. Luke's Hospital, 14th and Michigan, is cleared of packed equipment by nurse Camille Koning and medical student Everett Grahn. (Sun-Times Photos)

moving equipment out of St. Luke's. Cartons of microfilmed records of patients, some dating back 80 years, have been transferred to the new quarters. In addition to being available during the life of the patient some of the records are used in medical study.

Kitchen Equipment Left

Some X-ray machinery and operating room equipment have been moved to the West Side, and there has been some transfer of beds and room furnishings. Ovens and other equipment of the large kitchens are being left behind because Presbyterian has a new central kitchen and employees' cafeteria.

Since June 19 all new patients have been assigned to the

West Side. Thursday the 553-bed hospital had only 27 patients. All but the two to be moved Friday were either discharged late Thursday or sent by taxi or ambulance, depending on their condition, to Presbyterian-St. Luke's.

The emergency room has been closed for several weeks but in the tradition of nearly a century of service a spokesman said that emergency care will be available until the door is finally closed late Friday.

Six Buildings Abandoned

The move leaves behind six buildings in the area of 14th, Michigan and Indiana. These included a 21-story main structure on Indiana; the 7-story George Smith Memorial Build-

ing on Michigan; the 8-story Schweppe House, a home and school for nurses, and the 8-story Morton Memorial clinic and out-patient building. The gray stone Smith Memorial, erected in 1908, has a circular driveway built for carriages.

No announcement has been made as to future plans for the buildings.

After locations elsewhere St. Luke's came to 14th and Michigan in 1882. At the time the area was one of fine homes. In recent years it has been taken over almost entirely by industries and commercial structures.

The move takes St. Luke's and its staff to the 305-acre West Side Medical Center. Dot-



One of the last patients to leave St. Luke's lifted into ambulance for trip to new quarters on the West Side.

ted with hospitals, medical and dental schools, clinics and research laboratories the center is still in the process of growth but already it is recognized as the world's greatest concentration of men and buildings devoted to the healing art.

A New Nurses' Home

During the last three years close to \$20,000,000 has been spent on the Presbyterian-St. Luke's program. A new 13-story 500-bed pavilion has been built as a link with the original Presbyterian Hospital. Work is under way on an eight-story laboratory and surgical services building that ultimately will be expanded to 14 stories.

To accommodate St. Luke's nurses there is a \$300,000 addition to the 15-story Presbyterian Hospital nurses home erected in 1952.

Future plans call for the expenditure of another \$20,000,000. The program includes new beds for the original building and the construction of a diagnostic clinic, 12-story professional building and an apartment building for hospital personnel.

Cared For Confederates

Noted for their free clinics both hospitals are privately financed and a campaign is in progress to raise funds for improvements and expansion.

St. Luke's Hospital was born during the Civil War out of

compassion for the enemy. Confederate prisoners were held at Camp Douglas, 34th and Cottage Grove. Seeking to help some of the sick and wounded the Rev. Clinton Locke, rector of Grace Episcopal Church, and a group of women financed a seven-bed hospital on S. State. Subsequently the hospital was at several locations before moving to Michigan Av.

Presbyterian Hospital was opened in 1884 at the urging of faculty members of the Rush Medical College who saw a need for a private hospital on the West Side. For a number of years Presbyterian and Cook County Hospital were the only medical institutions in what is now the West Side Medical Center.

ST. LUKE'S

Flossmoor, July 27—It was a unique experience to be one of the last patients at St. Luke's hospital. I don't believe the care and consideration could be surpassed by any other hospital, and I know there was a feeling of sadness as the doors were locked on this historic institution. Mrs. J. W. SCHWENGER

Chicago Tribune, July 1-59

End of an Era

THE closing of the doors of the St. Luke's Hospital building on Michigan avenue causes many of us, who have received care and comfort there, a twinge of the heart strings. "We'll live" and recover elsewhere, but St. Lukeites are prone to feel lost and lonely in other hospitals.

Chicago Daily News

Wed., July 1, '59

CHICAGO DAILY NEWS

MRS. WALTER WOLF

told a meeting of the St. Luke's fashion show committee Tuesday noon how she and Mrs. Frank Hibbard conceived the idea for the 1st St. Luke's show 32 years ago.

The women were touring Europe and viewed charity fashion shows in Cannes and Deauville.

The shows were an innovation, specially because prominent women modeled rather than professional models. The two women returned home and talked the St. Luke's board into trying a similar show. Now an established fixture, the 33d St. Luke's show will be held Oct. 14 at Medinah Temple.

TWO prominent Chicago women closely associated with the former St. Luke's hospital, presented a doll in the former official nurse's uniform of the hospital to the Chicago Historical Society, Wednesday afternoon.

They are Mrs. A. Watson III, whose late father Charles H. Schweppe and father-in-law J. Watson Armour were both president at one time of the St. Luke's board, and Mrs. John Schweppe. Dr. John Schweppe also trained at St. Luke's and Mrs. Armour donated the Nurses Home in memory of her parents.

#4766 1959-13

Winnetka Talk - Sept. '59



Uniformed 'Dolls' Dramatize Presentation

"Dolls in uniform"—both the living and toy variety—dramatized the presentation of the former official nurse's uniform of St. Luke's Hospital to the Chicago Historical Society. The doll in miniature uniform was presented to the society by Mrs. A. Watson Armour III of Lake Forest (second from right) and Mrs. John Schweppe of Northfield (right). Mrs. Peter Zwack of Chicago (left) modeled the life-size uniform. She will be a mannequin in the St. Luke's fashion show next October. Paul M. Angle, director of the Chicago Historical Society, accepted the uniform and doll for the society's costume and doll collections.

Both the Schweppe and Armour families are closely associated with St. Luke's Hospital. Mrs. Armour and Dr. Schweppe donated the St. Luke's Nurses' Home in memory of their mother and father, Mr. and Mrs. Charles H. Schweppe.

The late Mr. Schweppe was president of the St. Luke's board, a position Mrs. Armour's father-in-law, J. Watson Armour, also held. Dr. John Schweppe trained at St.

Luke's. Both Mrs. Armour and Mrs. Schweppe are on the new joint board of Presbyterian-St. Luke's hospital.

AUGUST '59
WINNETKA TALK

Staging for Fashion Show Will Be Revealed at Lunch

The Woman's Board of Presbyterian-St. Luke's Hospital is giving a luncheon on Sept. 21, at the Casino in Chicago. On this occasion a preview of the stage set that will be used for the St. Luke's fashion show will be presented to board members and representatives of the press. This year the show will be held on Wednesday, Oct. 14, at the Medinah Temple in Chicago. Mrs. Herbert DeYoung of Kenilworth is chairman of the fashion show.

#4706 1959-14

Who are 8 top society models in St. Luke's annual style show?

WHO ARE the all-time "greats" among models in the annual St. Luke's fashion show, and what makes them great? Are they selected for their charm, beauty, and personality—or is prestige in society circles the ruling factor? Does their appearance on TV play a role in their selection?

In the Today with Women section of Monday's TRIBUNE, Society Editor Eleanor Page names eight women unanimously picked as tops at an informal meeting of the fashion show board. What's more, she tells why each of them won.

#4700
1959-15

Here They Are— All Time 'Greats' of St. Luke's Show

BY ELEANOR PAGE

WHO are the all-time "greats" among models in the St. Luke's fashion show, and what makes them stand out?

Eight women unanimously named at an informal gathering of the fashion show board as tops are Mrs. Leon Mandel, Mrs. Philip Block Jr., Mrs. Walter Cherry Jr., Mrs. John A. McGuire, Mrs. Howard Linn, Mrs. William B. McIlvaine Jr., Mrs. Byron Harvey Jr., and Mrs. Daggett Harvey.

More than anything else, they received plaudits because of their ability to "project."

Must Project Charm

"We select our models for their charm, beauty, prestige, and personality," says Mrs. Jeffrey R. Short Jr., co-chairman of the 1959 models committee.

"The model needn't be



Mrs. Edward B. Smith and hat she modeled in 1951.

beautiful, but her charm must project to the top balcony—and to the TV audience," adds Mrs. Marshall G. Sampson of the board. She means the top balcony of Medinah temple, where the Presbyterian-St. Luke's

hospital benefit shows are held each October.

Aside from their ability to "project," what special qualities do these women have? Here they are, as mentioned in a lively discussion during which the names were winnowed from a score or more:

Mrs. Mandel: "Because of her smile"; "because she's perfectly beautiful!" "terribly chic"; "her warm personality"; "because she looks as if she's enjoying every minute."

"Because she shoots," quipped a board member.

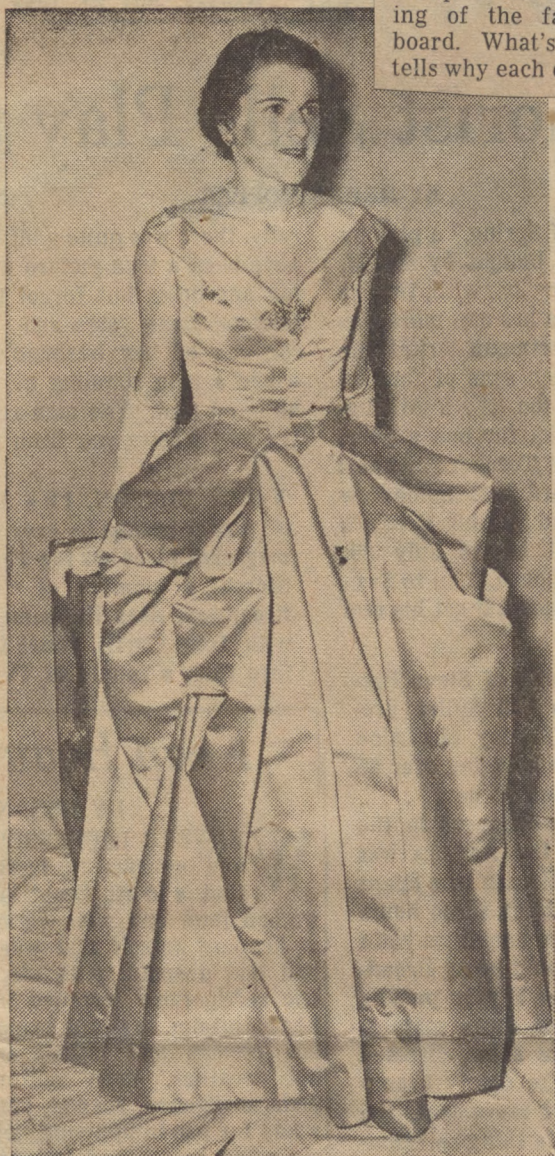
"Not on the runway! Or is that a surprise you're planning for this year?" queried someone of the fashion show chairman, Mrs. Herbert C. De Young.

About Mrs. Block

Mrs. Block: "Because of her carriage"; "she's loaded with charm"; "it's how she walks"; "she's so gracious."

Mrs. Cherry: "She's the ideal size for a model, with height, coloring, and weight [5 feet 8 inches tall, size 12, 25 inch waist] besides being perfectly lovely"; "has a great appearance of quality and dignity."

Mrs. McGuire: "Warm, beautiful smile"; "because



Mrs. Philip D. Block Jr., an "all-time great" model of St. Luke's Fashion shows (left) in 1950 St. Luke's gown; Mrs. Leon Mandel, another "great" in 1955 show gown.



her eyes project so well"; "she's so easy to work with, accepts anything you say, and is complimentary to the exhibitors and gracious to their employees"; "and it's important to get along backstage, too," someone added.

Mrs. McIlvaine: "Has pizzazz"; "a twinkle"; "walks with absolute rhythm"; "she's not tall, either."

Manner, Style

Mrs. Linn: "Has the manner, the style"; "she's almost a grande dame"; "she does something for everything she puts on."

Mrs. Byron Harvey [Kathleen]: "One of the first to dramatize the white streaks in her hair some years ago"; "has a good sense of the dramatic."

Mrs. Daggett Harvey

[Jean]: "She's glamor!"; "blonde and beautiful."

Mrs. Marshall Field Jr. was nominated as "one of our most beautiful brides." Mrs. Edward Byron Smith was singled out as "a favorite hat model," Mrs. T. Clifford Rodman was mentioned for her ability to dramatize evening clothes, and Mrs. Franklin Clement was noted for showing sports clothes well.



Mrs. Daggett Harvey (left), as she appeared in 1935, and Mrs. Howard Linn, photographed in 1949.



Mrs. John A. McGuire (1951)



Mrs. Walter Cherry Jr. (1952)



Mrs. William B. McIlvaine Jr. (1946).



Mrs. Byron Harvey Jr. (1956)

TRIBUNE Photos

Costume Collection Benefits

BY ELEANOR PAGE

AN OFFICIAL NURSE'S uniform from St. Luke's hospital, and a doll wearing a miniature of it, will be accepted by Paul M. Angle, director of the Chicago Historical society, at 2 p. m. Wednesday to be added to the society's costume and doll collections.

Mrs. Peter Zwack, who will model in the St. Luke's fashion show next fall, will model the uniform. Mrs. A. Watson Armour III and her sister-in-law, Mrs. John S. Schweppe, will present the doll.

Both the Armour and Schweppe families were long connected with St. Luke's, which recently merged with the Presbyterian hospital. Mrs. Armour and her brother, Dr. Schweppe, donated the St. Luke's nurses home in memory of their parents, the Charles H. Schwepes.

DAILY NEWS

TWO prominent Chicago women closely associated with the former St. Luke's hospital, presented a doll in the former official nurse's uniform of the hospital to the Chicago Historical Society, Wednesday afternoon.

They are Mrs. A. Watson III, whose late father Charles H. Schweppe and father-in-law J. Watson Armour were both president at one time of the St. Luke's board, and Mrs. John Schweppe. Dr. John Schweppe also trained at St. Luke's and Mrs. Armour donated the Nurses Home in memory of her parents.

July 22

Chicago American - July 22

CALLING Mrs. Peter Zwack a "beautiful doll" would not be fresh at all—if the phrase were used at 2 p. m. today in the Chicago Historical society. At that time and place Iris Zwack will be modeling a St. Luke's hospital nurse's uniform in exact replica of two toy dolls in uniform. The latter will be presented to the society's permanent collection by Mrs. Watson A. Armour III and Mrs. John Schweppe.

The real-life doll is not being presented to the collection! She, however, can be seen on the stage of the St. Luke's fashion show Oct. 14 in Medinah temple.

Inquiring Camera Girl

Chicago Tribune July 1959 By Maryon Zylstra

[The Tribune will pay \$5 for each question submitted by a reader and used by The Tribune. Today's question was submitted by Margaret L. Collentine, Argyle, Wis.]

THE QUESTION

Do you readily accept fashion changes?

WHERE ASKED

Sky Terrace, Ambassador East hotel.

THE ANSWERS

Mary Hartline, TV performer, Near North Side—I will not change my own style—whatever that is. I think you should wear whatever looks good on you. I won't wear the new fall mannish fashions because I think girls should be girls. I like suits, but the figure has to show.

Mrs. William Shartel, homemaker, Near North Side—I usually go along with them readily. When the chemise came out, I bought them and loved them. I suppose I'd wear anything that's a fashion even tho it's not the most becoming. I like change. It gives me a lift.

Mrs. William M. Collins Jr., homemaker, Near North Side



—No. One reason I resist is I feel women are much better off with few very good clothes. Frequent change makes this difficult. It often results in a woman buying less expensive clothes which in the long run are not satisfactory.

Mrs. Jane Eben, model, Near North Side—Very much so! It's my business. We manage because we don't buy awfully expensive clothes. I'm a Junior Sophisticate advocate. They're high fashion and moderately priced. Occasionally I splurge on evening clothes.

Mrs. Mark Willing, homemaker, Near North Side—

Extreme fashion changes, no. I'm on the women's board of the Presbyterian-St. Luke's hospital and each year we have a fabulous fashion show. I'm interested in fashion, but I generally buy classic lines.



Highland Park News-7/23 Local Women Busy Working On Famed St. Luke's Show

Active members of the Presbyterian-St. Luke's Woman's Board are Mrs. James W. Merricks, Mrs. Robert H. Herbst, Mrs. John Oliver Innes and Mrs. Kellogg Speed. They are excitedly anticipating the coming St. Luke's Hospital Fashion Show to be held again this year in October. As a resident, Mrs. S. Parker Johnston Jr., is modeling again this year, Highland Park interest is keen.

The show, a glamorous means of presenting to a large audience the story of St. Luke's Hospital and its service, has grown out of the original work of raising funds for the hospital.

Birth Of Show

The idea for this fashion show was originated by Mrs. Frank Hibbard and Mrs. Walter Wolf of Chicago. One evening during a European trip, they saw a fashion show presented in a beautiful garden at Cannes. Both ladies thought such a show might be an ideal way in which to raise money for their hospital.

Thus the St. Luke's Fashion Show was born and presented for the first time in 1927. Two performances were held in the Stevens Hotel (now the Conrad Hilton), one at an afternoon tea and the other in the evening.

During the war years when the army occupied the Stevens, the show was moved to Orchestra Hall and later to the Medinah Temple because of its large stage and basement dressing room facilities. In recent years, the evening performance has been abandoned but a large number of men can be found in the afternoon audience.

Story Of Models

Perhaps the most difficult assignment of the show is the selection of models since a host of beautiful young women are anxious to be a part of this parade of fashion. To be selected, a candidate must be known by a member of the Woman's Board. Her age, measurements, general appearance, color of hair and complexion are placed on record. From the 70 models participating in the 1927 show, the number has grown to 130. Many of these women who have modeled in the past are now serving on the Woman's Board.

New models who have not modeled before are given instructions by a professional coach who runs a school for models. The young women are instructed in the fine points of modeling—the correct way to walk and stand, how to display clothing and accessories, etc. Not all mannequins display clothes. Some are asked to show jewelry or flowers. Models wearing expensive gems are guarded by

detectives hired by the firm supplying the jewelry.

There is one rehearsal before the dress rehearsal. At this first meeting the models are thanked for volunteering and served luncheon. They are told of the tradition of the hospital.

Performance Day

On the day of the performance, a behind the scenes committee is on hand at 8 a.m. to direct work for the show. Stores and shops from Chicago and North Shore begin delivery of coats, gowns, suits, fur pieces, shoes, jewels and other accessories. The models arrive at 9 a.m. They are met by a corps of make-up artists supplied by Elizabeth Arden. Maids, pressers, stage hand, all are at work. A luncheon is provided.

#4766 1959-16

They Were There



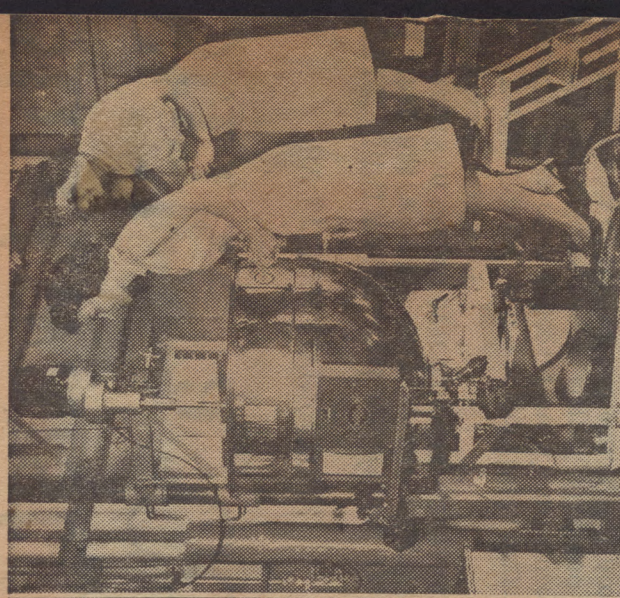
Robert Barclay, technician, and St. Luke's fashion show models Mrs. John Dern Jr. (center) and Mrs. John T. Mayo at laboratory of Pure Oil company.



St. Luke's models watch exhibit thru window in the laboratory in Crystal Lake. The company will provide stage setting for the Oct. 14 show benefiting Presbyterian-St. Luke's hospital.



Intricate apparatus attracts the attention of Mrs. L. Ebersole Gaines (left) and Mrs. William C. Bartholomay, other new models.



"What's cooking?" wonders Mrs. Joseph O'Neill Jr. (left) and Mrs. Cyrus MacKinnon, peering into a blending kettle during the tour.

DAILY NEWS

MRS. WALTER WOLF told a meeting of the St. Luke's fashion show committee Tuesday noon how she and Mrs. Frank Hibbard conceived the idea for the 1st St. Luke's show 32 years ago.

The women were touring Europe and viewed charity fashion shows in Cannes and Deauville.

The shows were an innovation, specially because prominent women modeled rather than professional models. The two women returned home and talked the St. Luke's board into trying a similar show. Now an established fixture, the 33d St. Luke's show will be held Oct. 14 at Medinah Temple.

7/1/59



'Horizons Unlimited'

Surprised by cameraman, Mrs. Jay N. Whipple Jr. (left) and her sister, Mrs. Thomas E. Donnelley II pause for photo during recent tour of Pure Oil company research plant. The company will be collaborator for the 33rd annual St. Luke's Fashion show, "Horizons Unlimited" Oct. 15 in the Medinah Temple.

LAKE Forester - July 9

TOWN & FOLK - JULY - 1959 GUILDHALL LUNCHEON HONORS QUEEN

From its inception, the Guildhall was presented and constructed with all the pomp and perfection in workmanship typical of a period structure. With its high purpose of being a setting to crown America's social events, the Guildhall was conceived and carried out at the very highest level. Chicago's first ballroom in more than thirty years, the Guildhall plans and drawings were first revealed to society when the 1958 St. Luke's Fashion Show, the Windy City's top social event, used as its stage setting, a replica of the distinguished ballroom then in building. A well-guarded secret, the name of the Guildhall was revealed at that time.

Battle of the Bulge Starts for Models

Chicago
American
July 27-'59

Now is the time for all good St. Luke's fashion show models to come to the aid of the benefit committee. Let's face it, girls, after you were invited to model in the show last spring, you sent in a card with your measurements and weight. The show is Oct. 14. With all these summer parties in between, it should be time to diet.

Some are modeling in several other benefit shows with earlier dates. Since St. Luke's is the last one, its models should be extremely "string bean"—and the most accomplished string beans!

At least one St. Luke's model, Mrs. S. Parker Johnston Jr. of Highland Park, will not heed this advice. She is always a size 10. She was a professional model for Carson Pirie Scott & Co. and Marshall Field & Company before her marriage and has pivoted for the St. Luke's show for eight years.

"A week or so before the St. Luke's show, I don't eat too much," she says. "I wouldn't skip a cocktail, but I might skip dessert."

"Why then," a Cradle model asked at luncheon at Shoreacres the other day, "do they tempt us with whipped cream, ice cream, and brownies?"

Models in the Cradle's Elizabeth Arden show have to weigh in at Arden's before Sept. 1.

BOTH Barbara Johnston and Mrs. Ike Sewell would prefer wearing evening clothes in the St. Luke's show. "They always get a big hand," says Florence Sewell, who has modeled in the show for 10 years.

Here is a woman who watches her figure. "I will diet until October," says Florence nobly. In fact, she spent time last March at Elizabeth Arden's Main Chance in Arizona. Her husband is more nervous at the St. Luke's show than she is. "I'm never nervous," says Florence.

Carola Mandel won't have to watch her measure-



Mrs. S. P. Johnston Jr.

ments this year. "We will be in Europe. We are field shooting in Austria." The Mandels sail on the SS United States Friday and won't return until the end of October.

"We will be hunting partridge — you know — the Austrian partridge. And then we will spend some time at the Mittersill in the Austrian Tyrols and try for mountain goat — if they are there."

"I shall miss the St. Luke's show . . . it is always so much fun," says Carola. "I don't have to diet for the show—but I must for my clothes. We will be stopping in Paris—for me to shop."

Mrs. David Bell Peck 2d's advice to St. Luke's models is there can't be too much exercise. "I weigh the same today to the ounce as I did when I modeled in the show 25 years ago."

#4700 1969-18

WILMETTE *Life*

SERVING WILMETTE AND KENILWORTH



Uniformed 'Dolls' Dramatize Presentation

"Dolls in uniform"—both the living and toy variety—dramatized the presentation of the former official nurse's uniform of St. Luke's Hospital to the Chicago Historical Society. The doll in miniature uniform was presented to the society by Mrs. A. Watson Armour III of Lake Forest (second from right) and Mrs. John Schweppe of Northfield (right). Mrs. Peter Zwack of Chicago (left) modeled the life-size uniform. She will be a mannequin in the St. Luke's fashion show next October. Paul M. Angle, director of the Chicago Historical Society, accepted the uniform and doll for the society's costume and doll collections.

Both the Schweppe and Armour families are closely associated with St. Luke's Hospital. Mrs. Armour and Dr. Schweppe donated the St. Luke's Nurses' Home in memory of their mother and father, Mr. and Mrs. Charles H. Schweppe.

The late Mr. Schweppe was president of the St. Luke's board, a position Mrs. Armour's father-in-law, J. Watson Armour, also held. Dr. John Schweppe trained at St.

Luke's. Both Mrs. Armour and Mrs. Schweppe are on the new joint board of Presbyterian-St. Luke's hospital.

WILMETTE *Life*

SERVING WILMETTE AND KENILWORTH

Thursday, August 20, 1959

Hospital Shop 'Fall Preview' Planned by Winnetka Auxiliary

Presbyterian-St. Luke's
Gift Shop Selections
to Be Displayed Oct. 22

In spite of the heat and humidity of August and the widespread traveling of its members, the Winnetka Auxiliary of the Presbyterian-St. Luke's Hospital Woman's Board is full of plans for its Gift Shop Sale. On Thursday, Oct. 22, from 10:30 to 4:30 o'clock at the Winnetka Woman's Club, choice items selected from the Hospital Gift Shop by Mrs. Frederick J. Price of Glencoe, Gift Shop chairman and a member of the auxiliary, will be displayed for sale in a festive autumn setting. A buffet luncheon will be served between the hours of 12 and 2.

As in the past, a group of women from Oak Park and River Forest, headed by Mrs. O. B. Johnson and Mrs. Herbert Knight, are creating unusual handmade articles to com-

plement those being made by the Winnetka auxiliary.

Mrs. Arthur T. Moulding is head of the auxiliary, and co-chairmen of the sale are Mrs. Otto van Weyk and Mrs. William Garvey, all of Winnetka. Assisting them will be Mrs. William Hales, luncheon; Mrs. Kent Parker, reservations; Mrs. Burton Hales, Mrs. Robert Carton, and Mrs. Oglesby Paul, invitations; Mrs. Kenneth Andersen, handwork; Mrs. Ballard Bradley and Mrs. Clinton Bennett, dried arrangements; Mrs. Donald Ozmun and Mrs. Walter F. Wallace, decorations; Mrs. John Post and Mrs. Anthony L. Michel, finance; and Mrs. John Tittle, wrapping.

Thursday, August 13, 1959

#4766 1959-19

LAKE Forester-Aug.-6-

*St. Luke's Board
To Be Hostesses
At Party Tuesday*

Mrs. T. Clifford Rodman will open her Moffett road home Tuesday for a cocktail party honoring the Northern Trust company of Chicago.

Members of the Women's Board of the Presbyterian-St. Luke's hospital will help Mrs. Rodman welcome representatives of the company which will sponsor the television showing of this year's St. Luke's Fashion show, Oct. 14 at the Medinah temple.

The party is being given on the eve of the 70th birthday of the Northern Trust company. Guests will include Presbyterian-St. Luke's hospital trustees and members of the women's boards.

"Horizons Unlimited" is the title of the forthcoming St. Luke's show, the 33rd annual fashion presentation by the board. Among the Lake Foresters helping to make arrangements for Tuesday's party are Mrs. A. Watson Armour III and Mrs. Charles H. Morse Jr., also a member of the television committee.



Chicago Tribune
August 12

TV Sponsor Hailed

And cocktail time found St. Luke's Fashion show committee members and their husbands and officers of the Northern Trust company gathered in the handsome one story Lake Bluff home of Mrs. T. Clifford Rodman to toast the bank's 70th birthday—which falls Wednesday—and the success of the St. Luke's Fashion show Oct. 14. The bank again will present the show on television.

The Rodmans' house, which looks so modern on the outside, is rather traditional French indoors. It is furnished with many antiques. A studio, used by Mrs. Rodman for her painting, is attached to the residence, which covers considerable ground because the original house has been added onto several times.

#4766 1959-20

26—Sun., Aug. 9, 1959

CHOLLY DEARBORN

Cholly Dearborn

St. Luke's Role in City

IT'S AS MUCH AN INSTITUTION as the Chicago Water tower—the St. Luke's Fashion show.

It's in a category with Marshall Field & Company, the "L" and the Lincoln Park zoo.

In short, it seems to have been around forever, seems to belong intrinsically to the Chicago social scene.

And yet St. Luke's as a fashion show is a comparative youngster. St. Luke's hospital was founded in 1864, the show in 1927.

The story of how St. Luke's women raised money before the glittering, glamorous, massive, professionally slick, and fabulously lucrative show was dreamed of is an amusing one.

St. Luke's hospital actually was founded by a group of women at the instigation of their church pastor, the Rev. Clinton Locke, rector of Grace Episcopal church.

The women were members of the Camp Douglas Aid society, dedicated to alleviating the suffering in the hugh Union camp for Confederate prisoners located at 35th street and Cottage Grove avenue during the Civil war.

That first meeting was held in the home of Mrs. Frank B. Hadduck.

A perfect example of the St. Luke's tradition of family service from one generation to the next—the wife of Mrs. Hadduck's great-great-grandson, Bowen Blair, today is a member of the St. Luke's woman's board!

Almost as soon as the group had decided to start the tiny hospital—seven beds in a house on State street near the present Eighth street—the women started raising money in imaginative ways.

In 1864, the Rev. Mr. Locke reported a contribution of \$126, the outcome of "a little fair held by two young girls of the parish." [Last year's fashion show raised \$67,145.15.]

In 1871, Mrs. Hadduck gave another fair and

Continued on next page

Continued from preceding page

collected \$1,212, while Mrs. John Tilden presented a concert in her home to the tune of \$731.

This same year saw the start of group action, when Mrs. N. K. Fairbank and Mrs. H. O. Stone arranged a charity ball—"the first of many," according to Dr. Locke.

This ball furnished the "beds, the refectory, and the reception rooms" of the second St. Luke's hospital, a frame building at Indiana avenue near 14th street. The hospital then had 25 beds.

In the early days it was the custom for individual women to go among their friends seeking funds to endow one bed. The cost was approximately \$3,000 to \$4,000 a bed.

Each bed, provided at such personal cost in time and energy, was given a name. The first was "The Churchman Cot for Children" and the second the "Minnie Memorial," named for a little girl who had died in the hospital.

UNTIL ABOUT 1890, all the linen in the hospital was contributed by women—and all of it was hand made!

In 1892, the auxiliary board of managers was formed. In 1900, it became the woman's board of St. Luke's.

First function of the auxiliary board was the "Bal Poudre" in 1893, a lavish costume ball which set Chicago society on its diamond earring ears.

In 1916, funds were raised at a Sunday afternoon "Dance Divertissement" in the Blackstone theater, with society dancing girls and artists providing the entertainment.

EVEN AT THIS late date, the women were trying to keep alive the tradition of sewing linens for St. Luke's. On March 22, 1917, Mrs. John DeKoven gave her annual luncheon and linen shower in her home on North Dearborn.

According to reports of the day, "one guest alone contributed 396 bath towels."

Most glittering fund raiser for St. Luke's since the Bal Poudre was the contribution of Mrs. Samuel Insull—a 1925 production of "School for Scandal" in the Illinois theater.

GLADYS WALLIS Insull, a former professional actress, starred for two weeks in the English satire which raised \$136,000 for the hospital.

On opening night, boxes sold for \$1,000 and first floor seats for \$25.

In 1924, the St. Luke's charity balls were revived.



[CHICAGO AMERICAN Photo by Charles Keller]

MRS. RICHARD NEEDHAM, Mrs. Hunt Hamill, Mrs. C. Foster Brown, and Mrs. John T. Landreth [left to right] will model in the Cradle show Sept. 16 in the Hilton hotel. Mrs. Hamill, Mrs. Brown, and Mrs. Landreth also will appear in the St. Luke's classic Oct. 14.

Two were given that year, one in 1925, one in 1926.

THE BALLS attracted everyone in town. Young Ellen Borden [now Mrs. Ellen Borden Stevenson] was a flower seller; the Duncan sisters entertained in a "midnight cabaret"; debutantes dressed in Egyptian costumes to sell bon bons and cigars; and supper cost only \$2 a plate, with \$1 rental for the chair each guest sat upon.

Even with all this, the balls raised only a small amount of money—about \$9,000 each.

THEN IN 1927 Mrs. Walter Wolf and Mrs. Frank Hibbard conceived the idea for the St. Luke's Fashion show.

Since that time the show has grown in importance from year to year, to develop into the true landmark of each Chicago social year.

THE SHOW started in the grand ballroom of the old Stevens hotel, progressed to the Opera House, then to Orchestra Hall. In 1945 it settled in Medinah temple where it still is held.

Date of this year's show is Oct. 14. If it keeps to St. Luke's tradition, it will outshine past years—in both glamour and profits.

Mrs. Herbert C. DeYoung is chairman of the 1959 show.

#4706 1959-21

A TOAST to the Northern Trust company, angel of the St. Luke's Fashion Show TV broadcast Oct. 14, will be raised Aug. 11 at the home of Mrs. T. Clifford Rodman in Lake Bluff. Members of the woman's board of Presbyterian-St. Luke's hospital will be present.

DAILY NEWS - Aug. 11

SOLOMON A. SMITH is in Charlevoix, Mich., and Edward Byron Smith is in Normandy, France, but Solomon B. Smith will represent Northern Trust Co., "angel" for St. Luke's fashion show telecast, at Tuesday's cocktail party in the T. Clifford Rodman residence.

Other Smiths present will be Solomon B.'s sisters, Mrs. George S. Chappell and Mrs. M. Scott Bromwell, both hospital board members and Lake Forest neighbors of the Rodmans.

Key Lore

MR. AND MRS. T. CLIFFORD RODMAN opened their beautiful Lake Bluff home for a reception in honor of officials of the Northern Trust Co., which will sponsor the television showing of the St. Luke's Fashion Show on Oct. 14.

On display were several objects which have been distributed as souvenirs by the bank since it was founded by the late Byron Laflin Smith in 1889. Among them were a painted tin deposit box and a cookbook entitled "The Frugal Housewife."

"This key looks like the one that used to be a paperweight on my father's desk," commented Solomon B. Smith when examining a huge iron key, also on display. The story is that the key was one of the souvenirs that the bank distributed at the turn of the century. Advertised at that time as a full-sized replica of the key to Independence Hall in Philadelphia, the souvenir keys proved some years later to be "as advertised."

A Boy Scout from the Chicago area took one on a trip to the historic Philadelphia landmark and, much to the amazement of the onlookers and the consternation of the guards, the key fit.

P.S. The lock has since been changed.

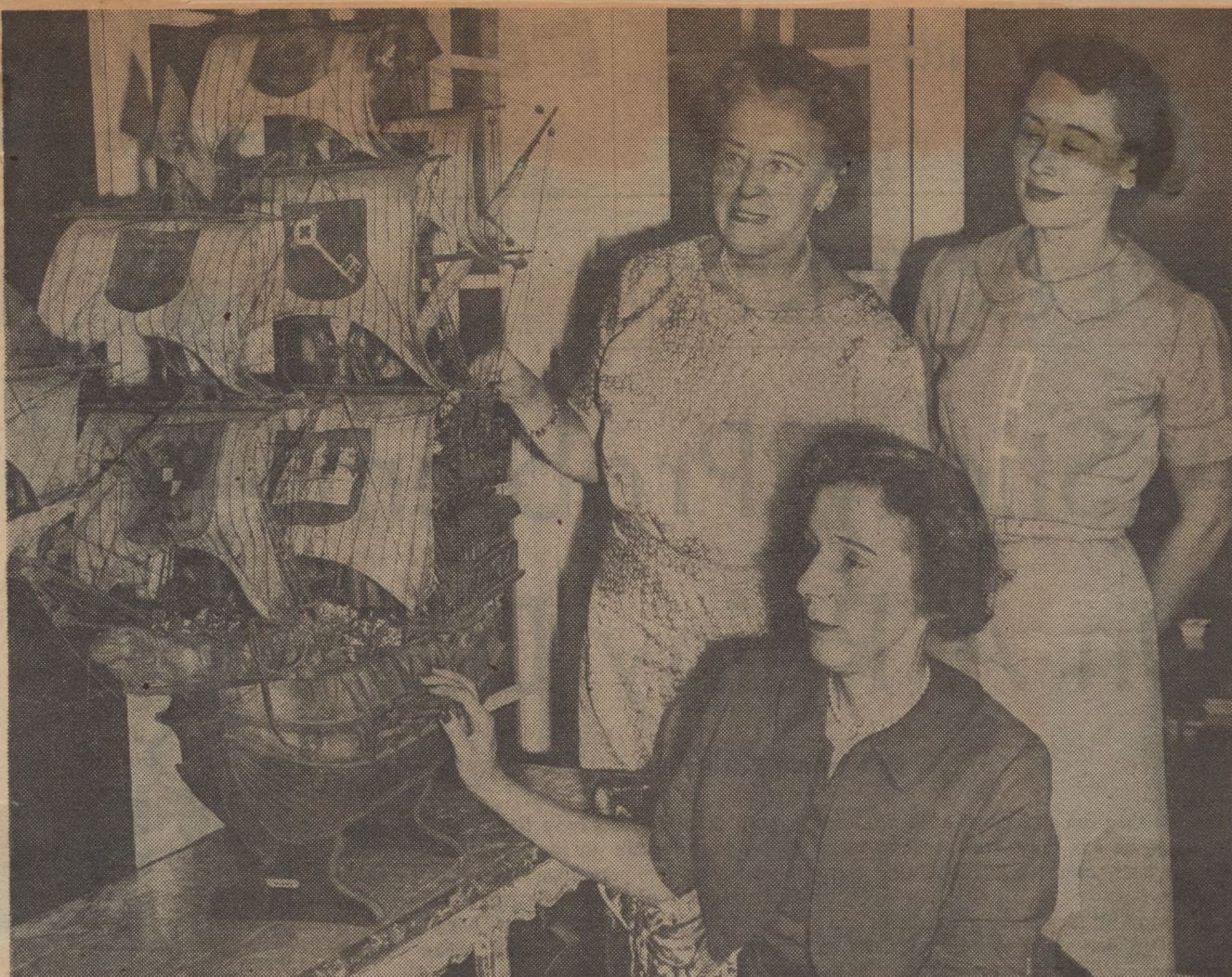


JOHN P. BENT



SOLOMON B. SMITH

Among those who attended the Rodmans' party were John P. Bent, president of the board of trustees of Presbyterian-St. Luke's Hospital, and Mrs. Bent; Mr. and Mrs. A. Watson Armour III, Mrs. Gordon Lang, Mr. and Mrs. John A. Prosser, Mr. and



LAKE BLUFF RECEPTION

ABOVE: Mrs. Albert B. Dick, Mrs. Fentress Ott and Mrs. Charles Balfanz (l. to r.) are among the guests at reception in the T. Clifford Rodman home. (Sun-Times Photos by Carmen Reporto)

SUN-TIMES
Aug. 14-'59

LEFT: Mrs. T. Clifford Rodman (right), hostess, and Mr. and Mrs. John A. Prosser wait for guests to join them before going to Mrs. Rodman's porch.



Mrs. Charles H. Morse Jr., Dr. and Mrs. Eric Oldberg, Mrs. Albert B. Dick and Mrs. Theodore Ticken.

Mrs. Charles Balfanz, who was president of the Presbyterian Woman's Board until the hospitals merged, and Mrs. Fentress Ott, the first president of the combined woman's boards, also were among the guests.

Aug. 12
CHICAGO AMERICAN
LAKE BLUFF BEAT:

Quick trip from fashion show to cocktail party in Mrs. T. Clifford Rodman's home.

Hostesses members of woman's board of Presbyterian-St. Luke's hospital.

Party to salute Northern Trust Co., which will sponsor TV broadcast of St. Luke's fashion show Oct. 14.

Smoked turkey, smokey links, gin and tonic, iced tea, cheese puffs on groaning board... Katherine Rodman shaking head at gray poodle, Mr. Chips, remarking "I must dip you in bluing"... Mrs. A. Watson Armour 3d reading Northern Trust Co. cookbook, "The Frugal Housewife," discovering 1912 recipe for peanut dumplings.

Much talk of old days in Lake Forest... ["Think back when not one of us was without our own pony!"]...

Happy reunion with Mrs. Charles Balfanz who had modeled for board at luncheon fashion show... Discussion of bride for this year's St. Luke's show—according to Mrs. Charles H. Morse Jr., "so many candidates, it will be hard to chose 'yummy' one."

DAILY NEWS - Aug. 17

One of the "workingest" clans in town this summer is the Maurice P. Geraghty family. When Mrs. G. headed entertainment for the recent International Trade Fair, daughter Molly acted as assistant stage manager.

Mother is still keeping office hours to "clean up details." But pony-tailed Molly has retired to prepare for her senior (high school) year abroad. She leaves in September for Le Manoir in Lausanne, Switzerland.

DAUGHTER Helen, a deb last Christmas, is punching a clock at a Loop bank. She'll enter her senior year at Radcliffe next month.

Another daughter, Mrs. David Fryberger, works at the University of Chicago Press. Betsy and David Fryberger, who have moved back to town from Kingsford, Mich., currently constitute a delightful family reunion in the Geraghtys' Lincoln Park West residence.

Mrs. Geraghty (the former Helen Ticken) again will figure prominently in the fall benefit picture. She'll produce St. Luke's fashion show, the Lyric Opera "Galavante," and the Passavant Cotillion.

AUG. 17
DAILY NEWS

#4766 1959-22



Mrs. Robert Wilson (right), with Northern Trust company, admires bracelet worn by Mrs. George S. Chappell. In center are Mr. and Mrs. Benjamin Waldie.

LAKE Forester - Aug. 20-59



Plans for the Oct. 14 fashion show at the Medinah temple are discussed by Mrs. Gordon Lang (left) and Mrs. Charles H. Morse Jr., president of the St. Luke's Woman's board.



ABOVE CENTER: The business of planning St. Luke's Fashion show was combined with the pleasure of a get-together last week in the home of Mrs. T. Clifford Rodman. Among the guests were A. Watson Armour, trustee of the Presbyterian-St. Luke's hospital board, and Mrs. George S. Chappell, chairman of the combined Woman's board.

RIGHT: Charles H. Morse Jr., George S. Chappell and Miss Mary Longbreak, affiliated with the Northern Trust Company, observing its 70th anniversary, talk over program plans.

BELOW LEFT: Guests at the late afternoon party also included Mrs. Gordon Lang, past president of the St. Luke's Woman's board; Mrs. Charles Balfanz, past president of the Presbyterian Woman's board, and Solomon B. Smith, chairman of the board of Northern Trust company.

LAKE
Forester
Aug. 20-1959

DAILY NEWS
JULY 30-

... Mrs. T. Clifford Rodman and the woman's board of Presbyterian-St. Luke hospital entertaining over cocktails Aug. 11 in Mrs. Rodman's Lake Bluff home.



Mrs. T. Clifford Rodman
and
The Woman's Board
of
Presbyterian-St. Luke's Hospital
request the pleasure of your company
in honour of
The Northern Trust Company
on Tuesday, the eleventh of August
from five until seven o'clock
370 Moffett Road
Lake Bluff, Illinois

Please reply to:
Mrs. Charles Morse, Jr.
Box 910
Lake Forest, Illinois



The garden of the Rodman home in Lake Bluff provided a pleasant setting for the party given by the St. Luke's Woman's board. From left to right are T. Clifford Rodman, Mrs. John A. Prosser, Mrs. Calvin Fentress Jr., Mr. Prosser and Mrs. Rodman.

#4766 1959-23

Vogue, Aug. 15-'59

AMERICAN FLAVOUR *continued*

MRS. BROOKS MCCORMICK, who describes herself as "definitely a city dweller," has lived with her husband and children in Texas, Kansas City, and England. Five years ago they settled in Chicago, where Mr. McCormick is Vice President of the International Harvester Company. (The McCormick Harvesting Machine Company was started by his family in 1879.) Mrs. McCormick, a persuasive power in civic matters, decisive, intelligent, serves on the board of the Presbyterian St. Luke's Hospital, and has recently been made a member of the Women's Board of the Chicago Art Institute. As a trustee of the Chicago Latin School, she helped set in motion the Fine Arts Committee, which has since successfully established parent-child art exhibitions. (At one show, the painter, Ivan Albright, exhibited a strangely macabre canvas that hung next to a Donald Duck painted by his child.) Mrs. McCormick also heads the Women's Division of the United Republican Fund of Illinois. . . . The country side of the McCormicks' life centres at St. James Farm in Wheaton, where they have a charming old family house, a tennis court, swimming pool, and acres of rolling meadows populated by a small herd of Hereford cattle. In the country Mrs. McCormick often pinch-hits as cook. She was photographed for Vogue in shorts and shirt in the huge, high-ceilinged living room of the St. James house, which she decorated herself.

Villa In Florence

MRS. JOHN V. FARWELL III is working like a beaver to wind up the chores assigned to her by the Fashion Show Committee of the Woman's Board of Presbyterian-St. Luke's Hospital.

She and her husband are going to Europe to spend September in the beautiful Villa Capponi in Florence, Italy, the rental of which they are sharing with Mr. and Mrs. Ernest Ives.

In the early October the Farwells will do some traveling in Europe, which will keep them abroad until after the annual St. Luke's

Fashion Show on Oct. 14.

Aug. 12-59
SUN-TIMES



Mrs. Brooks McCormick of Chicago, photographed in the living room of her country house.

ELLIOTT ERWITT

Townsend - August-1957



"Dolls" in uniform—both the living and toy variety—dramatize the presentation of the former official nurse's uniform of St. Luke's Hospital to the Chicago Historical Society. Mr. Paul M. Angler, director of the Society, accepts the uniform and doll for the Society's costume and doll collections from Mrs. A. Watson Armour III and Mrs. John Schweppe. The life size uniform is modeled by Mrs. Peter Zwack.

SOCIETY NOTES

"DOLLS" in uniform—both the living and toy variety—will dramatize the presentation of the former official nurse's uniform of St. Luke's Hospital to the Chicago Historical Society.

The doll in miniature uniform will be presented to the Society by Mrs. A. Watson Armour III and Mrs. John Schweppe. The life-size uniform will be modeled by Mrs. Peter Zwack, who will be a model in the St. Luke's Fashion Show next October. Both the Schweppe and Armour families are closely associated with St. Luke's Hospital. Mrs. Armour and her brother Dr. John Schweppe donated the St. Luke's Nurses Home in memory of their mother and father, Mr. and Mrs. Charles H. Schweppe. The late Mr. Schweppe was president of the St. Luke's board, a position Mrs. Armour's father-in-law, J. Watson Armour, also held. Dr. John Schweppe trained at St. Luke's. Both Mrs. Armour and Mrs. Schweppe are on the new joint board of Presbyterian-St. Luke's hospitals. Paul M. Angler, director of the Chicago Historical Society, will accept the uniform and doll for the Society's costume and doll collections.

#4766 1959-29



At the end of each day, students meet with their nursing instructor to ask themselves, "Have we done everything for our patients today we could have?" Here, Miss Agnes Marshall (right), medical-surgical clinical nursing instructor, helps four students evaluate their service (from left)—Florence-Leland of Chicago, Carol Van Stedum of Vesper, Wis.; Judy Reinking of Joliet, and Donna Drapp of Streator.

[TRIBUNE Photos by Luigi Mendicino]

Nurses' Role in St. Luke's Show

Their Parade Steals a Scene

BY RUTH MOSS

MEET the models who will steal the scene at the 33d annual St. Luke's Fashion show—the 60 radiant student nurses representing the 450 dedicated young women in the Presbyterian-St. Luke's hospital school of nursing. Shimmering sequins and satins and chic sports clothes will bring appreciative "ooh's" and "ah's" from the Medinah temple audience the afternoon of Oct. 14 at the spectacular staged by the hospital's woman's board.

But this interest in glamor will be matched by interest in the traditional parade of nurses, whose appearance on

the fashion runway is symbolic of service to the sick and disabled and to medical science.

Two Schools United

For the first time, all the student nurses in this year's show will be from the combined teaching program, first offered freshmen two years ago, which united two outstanding nursing schools—St. Luke's, organized in 1884, and Presbyterian, founded in 1883.

And for the first time, too, the audience will meet model members of the school's first class of salaried nurse-internes, third [and final] year

students in a unique program destined to bring a new look in nursing.

"In planning this new program," explains Miss Edith D. Payne, director of nursing, "we have been concerned with helping our nurses develop an understanding of patients in more than the scientific sense. We want them to know the needs of patients as persons."

"And to do this, each student must first know herself."

"To know what patients want in a nurse," Miss Payne adds, "we asked former patients, members of the women's board, the hospital staff, and the faculty. Now we are training nurses to be this kind of person."

They Are Young for Job

This new look in nurses places emphasis on behavioral science more than any other nursing curriculum, the faculty believes. The program recognizes that persons



Observing well children at play at nearby Chase House, a day nursery sponsored by the Episcopal diocese, gives student nurses a better understanding of the needs of sick and convalescent youngsters. Here, 3 year old Marlow Ceron slides into the waiting arms of Patricia Bauble, 19, of Monroe, Wis.

"finding themselves in a position of telling grandmothers to sit down rather than having to con- cial and biological under-

Chicago Daily Tribune
Today with Women
 AMUSEMENTS MOVIES F
 Monday, Aug. 24, 1959 Part 2—Page 1

Highland Park News THE ST. LUKE'S SHOW TO BE TELEVISED

At a recent late afternoon tea party at Mrs. T. Clifford Rodman's Lake Bluff home, announcement was made that The Northern Trust Company is sponsoring the television program for the 1959 St. Luke's Fashion Show.

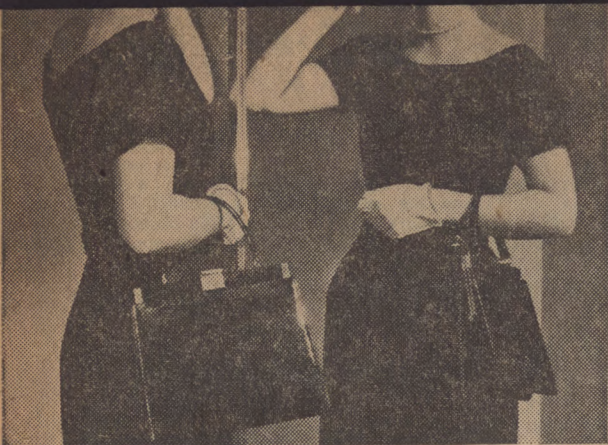
Mrs. S. Parker Johnston of Roslyn Circle will model again this year.

The Northern Trust had on display at the party some of their promotional items. During the early years of the century, they did a great deal of "souvenir" advertising, distributing to its customers and friends items similar to those displayed in Lake Bluff—atlases, cookbooks, miniature safe deposit boxes and the key to Independence Hall.

Key Displayed

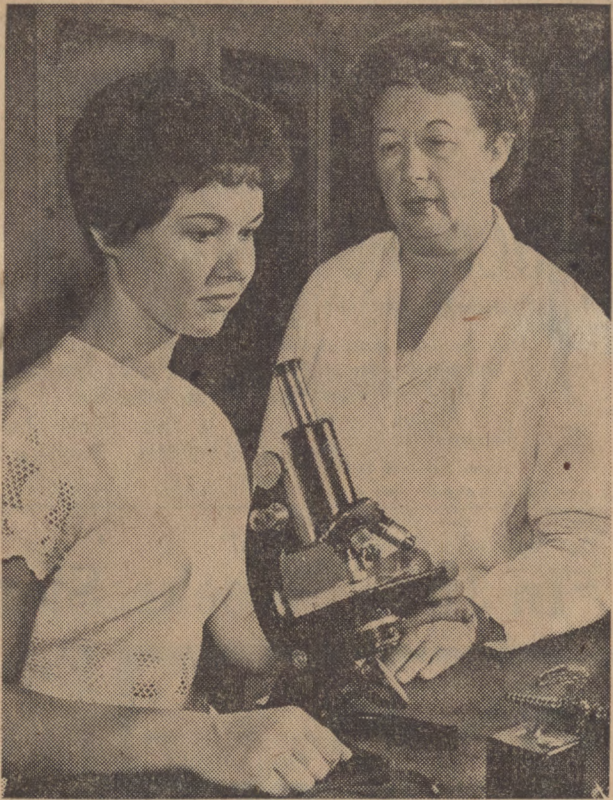
The key, which was first distributed in 1906, has an interesting story connected with it. The item was described as a "full-sized replica" of the key to Independence Hall, Philadelphia. It proved to be exactly as advertised; some four decades later a Chicago-area boy scout carried one on a trip to the East and tried it out when he visited Independence Hall. To the complete amazement of guards and on-lookers, the key worked perfectly and the door opened!

#4766 1959-25



All's not work for the student nurses, as pretty Linda Taft proves. Linda, 19, of Highland Park, gives a final check to her coiffure before she checks out of the nurses' residence for a dinner date. The recently completed \$300,000 addition to the residence was made possible by a gift from the Robert R. McCormick Charitable trust.

17 and 18 are young to meet the demands of nursing. They can stand up better under these demands when they understand themselves and the authority role they assume so soon as nurses. "Here they are, still teenagers," says Miss Payne, "It takes maturity, too," she adds, "to understand patient demands, and to know that patients used to making their own decisions outside the hospital are happier when participating in the planning within the hospital,



Judy Behm, 19, a Chicagoan, studies the micro-organism, staph. albus, in the nursing school's natural science laboratory under the supervision of Miss Magdalene Steward, chairman of the department of natural science.

How does this theory work in practice? A woman who demands her flowers arranged just so, her blinds an inch lower, her water glass here instead of there, does not seem so crotchety when the nurse understands that she brings her authority as a homemaker with her when she enters the hospital as a dependent patient.

Help Ulcer Patients

Nurses know, too, not only how to care for the patient with ulcers, but they learn why he developed the ulcer in the first place. And they consider these reasons in their nursing care of him, and in planning with him his life after hospitalization to prevent its recurrence.

They weigh the social impact of long term institutional care, as in psychiatry and tuberculosis.

In human development, the nurses acquire both so-

standing. They observe well children in nursery school so they may better know the convalescent or chronically ill child.

And at the other end of the age scale, they consider not only the physical changes of the aging, but also their nutritional and psychological needs. As part of their geriatrics training, they spend a day in a home for the aged, as guests of residents of the club.

Care for Fathers, Too

In maternity, they know that mother and baby are not the only "patients." Here, service is to the family. Father is not to be pushed aside. He's much happier if he has someone to talk with, to answer his questions.

Thus the emphasis is on the function of language and communication, reading, writing, listening, observing, and speaking, and on an understanding of the American character.



● MRS. CHARLES H. MORSE JR. (seated), Mrs. A. Watson Armour III, and John P. Bent admire a handsome Spanish galleon in the home of Mrs. T. Clifford Rodman. Party given by Presbyterian-St. Luke's women's board honored Northern Trust company, sponsor of the TV broadcast of St. Luke's fashion show Oct. 14 in Medinah temple.

A Summit Meeting Near for Planners of Major Benefits?

BY ELEANOR PAGE

THE MUCH DISCUSSED summit meeting between east and west has given rise to the thought of summit meetings in Chicago—among fund raisers, fashion show planners, and charity ball givers. Would the participants benefit from putting their heads together to discuss problems of staging Chicago's parties for charity—which are snowballing?

The presidents or benefit chairmen of the organizations which give Chicago's top benefit fashion shows are agreed that a summit meeting would be useful. There is a yes and no attitude in the other two groups, which will be discussed later.

If the fashion show groups met, what would they discuss first? The best way to sell tickets? How to get an "angel?" How to obtain more program advertising?

Clear Dates
"You wouldn't discuss selling tickets with your rivals; you'd play that close to your chest," says the chairman of one of these big money-making shows.

"The first thing to do in a summit meeting would be to clear dates for various shows during the year," says Mrs. Herbert C. DeYoung, chairman of the St. Luke's fashion show Oct. 14 in Medinah temple. Having established the middle Wednesday of October as its annual date, the St. Luke's committee has less trouble with conflicting dates than other organizations.

Chicago Daily Tribune
Today with
Women
AMUSEMENTS
MOVIES
Thursday, September 3, 1959

SOCIAL CHICAGO

Who Are You?
—It's The One
Big Question

Why have Chicago's First Families never produced social queens to hand undisputed rule from one generation to another? Maybe it's because we ask one simple question here. The problem is faced in this article, second in a series, about Social Chicago and your personal prospects of "climbing the ladder."

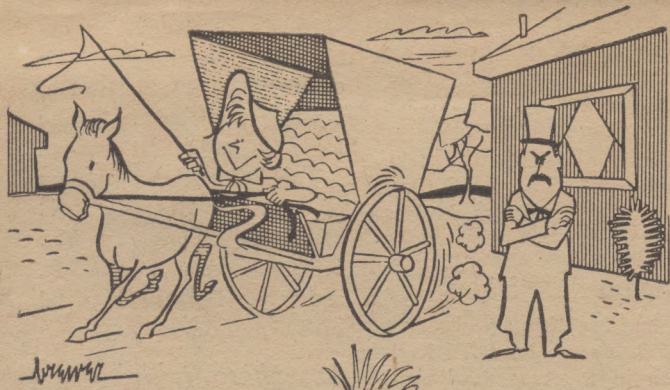
By Sarah Boyden

In most of the other great cities of the world, social life is firmly organized, under control of a few long-entrenched families. Prestige is quietly handed down by them from one generation to the next.

Even in its present state of frontier turmoil, Chicago has some families with this potential. They stem from pioneer stock, and they retain many of the pioneer strengths, often plus a polish of money and conservatism.

To enter this group, you obviously have to be born in or to marry into it.

The catch is that even if you manage to achieve membership you may then very well not regard social power as important. You take it for granted. You are more interested in being



A horse and buggy—and she's In Society!

inclusive rather than exclusive—and the power to exclude is a vital factor in social rule.

Furthermore, Chicago is still ingrained with a habit formed in its recent origins. The question here is far more often, "Who are you?" than "Who were your grandfathers?"

ALL THIS PRODUCES FLUIDITY, a horrid threat to conventional social standards. It is not surprising that Chicago's women recognized it early. Almost as soon as they could stop worrying over being tomahawked, they began to exert themselves in the interest of respectability, with even a few flourishes of pomp and grace.

Perhaps they realized that their husbands had more urgent concerns at hand, and that if they did not grab the tiller, they might be swamped by adverse forces.

When a successful Chicago businessman married in the 1850s, he bought land and built a house at once. By the time the first baby and the parlor furniture arrived (the latter usually by water from the East), he added a carriage and horses to his holdings. As soon as his wife had a carriage, she would drive forth to visit her friends.

THE POSSESSION of the Chicago Historical Society's Chicago Society Directory of 1876, containing, as it states, "names of ladies residing in Chicago and vicinity, alphabetically arranged," for use as a visiting guide. Arising from the great fire of 1871, the city then had a population of 300,000. The names of 4,100 ladies are listed in the book. Pages of the book are devoted to "helpful hints" to write and answer invitations, and hours of calls.

The Chicago Directory devoted 224 pages to an

Continued on Page 2, This Section



Inspired by their costumes and a Rolls Royce model of the late 1920s, Mrs. Ross D. Siragusa Jr., Mrs. Gerlach Jelke and Mrs. Barbara E. Fairbank (l. to r.) who will model in 1959 St. Luke's Fashion Show, try the Charleston. They wear dresses similar to those shown in the first St. Luke's Show in 1927. (Sun-Times Photos by Carmen Reporto)

FROM KNEECAP TO KNEECAP

33 Years Of High Fashion
In The St. Luke's Show

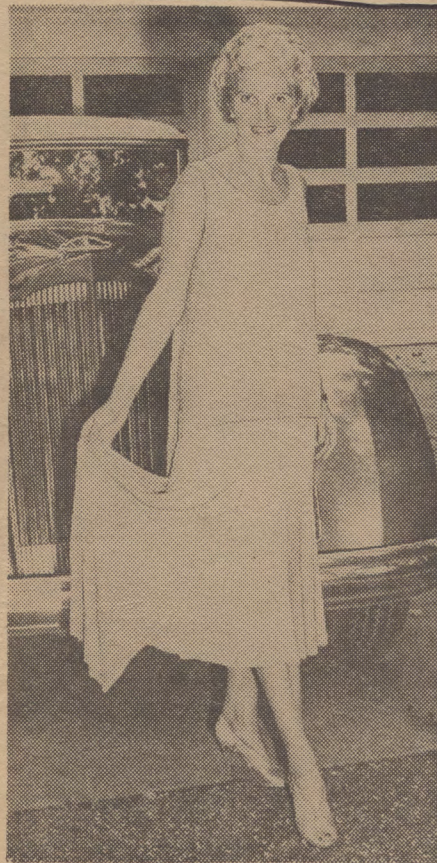
By Ghita Cary

From kneecaps to kneecaps in one generation. That's the story of the 33-year-old St. Luke's Fashion Show. At the first show in 1927 all the models showed their knees in the short chemises then fashionable.

Among the models appearing on the Medinah Temple stage on Oct. 14, some surely will be wearing this year's daring Diors cut above the knee in front. For among the yearly fascinations of this big show is that it's a fashion barometer recording the yearly changes in the fashion climate.

Some changes were startling—like the change to waistlines and long skirts in the '30s; the "football player" padded shoulder line popularized by Schiaparelli; the uniform during World War II years; the sudden change to the "New Look," and lately the sack and its moderations.

The first show, sponsored by the Woman's Board of St. Luke's Hospital, took place when the Chicago Civic Opera was flourishing in the Auditorium and members of the elite were dancing ma-



ABOVE: Dressed for the future in "outer space," Laura Armour waves imaginary farewell.

LEFT: Mrs. Norman McClave models gold bugle beaded dress designed by Chanel in 1930.

jestically at the Assembly Balls.

Paul Poirot was the dean of French designers. Close seconds were Gabrielle Cha-

nel, Madeleine Vionnet, Lanvin, Patou, Worth, Paquin, Drecoll, Lucien Lelong and Callot.

Chicago's elite turned out

in droves to view the fashion spectacular. The St. Luke's group rented the ballroom of

Continued on Page 2, This Section



MRS. BREWSTER CONANT

Elizabeth M. Strehlow Is Married In Peoria

Elizabeth Mann (Betsy) Strehlow became the bride of Brewster Conant in a recent ceremony in St. Paul's Episcopal Church, Peoria. Betsy's parents, Mr. and Mrs. Robert Strehlow, gave the wedding reception in the garden of their Peoria home.

Betsy was attended by her sister, Mrs. Scott Bates of Sewanee, Tenn., as matron of honor. Bridesmaids were the bridegroom's sister Susan Conant of Chestnut Hill,

Mass., and Anne Bradley of Chicago.

The bridegroom is the son of Mrs. Augustine Bradford Conant of Chestnut Hill and the late Mr. Conant. Both Brewster and his bride have lived in Chicago the past few years.

After a wedding trip to Glacier National Park, they will live in Evanston.

Smith-Millsbaugh

Christ Church, Winnetka, was the setting for the re-

cent marriage of Colby Gage Smith to Theodore Webb Millsbaugh Jr. son of the senior Mr. and Mrs. Millsbaugh of Hohokus, N.J.

The bride is the daughter of Mr. and Mrs. John Charles Smith of Winnetka, who gave the wedding reception at Indian Hill Club.

The bride wore a gown of white silk organza and her elbow-length veil was fastened to a pearl and sequin tiara. She carried a bouquet of white roses and stephanotis.

After a wedding trip to Bermuda, Ted and his bride will live in New York City.

Butler-Kiener

A fall wedding is being planned by Barbara Ann Butler and Andrew Jerome Kiener Jr., son of the senior Mr. and Mrs. Kiener of Park Ridge. The engagement has been announced by Barbara's parents, Mr. and Mrs. William J. Butler.

Barbara was graduated from the St. Francis Hospital School of Nursing, Evanston. Her fiance studied at the University of Notre Dame and is attending Loyola University.

Brenton-Petty

From Des Moines, comes the announcement of the engagement of Juliette Brenton to Philip Richard Petty, son of Mr. and Mrs. Philip E. Petty of Hinsdale.

Juliette, who is the daugh-



Soft curls are held in place with a barrette.



A few permanent curls are piled high on the head.

BEAUTY CLINIC

Easy Way To Give Girl A Permanent

By Helen Wells

Mothers are always concerned about pretty and suitable hair styles for little daughters. Children's hair, finer and less resilient than adults', can look so limp and stringy at the end of a school day.

A permanent wave especially designed for young tresses gives just the right amount of wave and not a trace of the artificiality so repellent in the "child stars" of earlier movies. In fact, this wave looks considerably more natural than the curls mothers used to do up in rags.

Giving an active youngster a wave with the new Tonette is no trick at all. For a long bob with softly curled ends, for example, you simply wet the hair with the solution, set one row of jumbo curls all around, let her play for half an hour—and that's it. There is no neutralizer to mix and apply separately.

Q. Does mascara hurt your eyelashes? Mine seem to be falling out.

A. Eyelashes, like the hair on your head, fall out and are replaced by new hair. Mascara has been safely used for centuries.

ter of Mr. and Mrs. Woodward Harold Brenton of Des Moines, attended the Madeira School, Greenway, Va., and Grinnell College. Philip was graduated from the Southern Arizona School for Boys in Tucson and attends Drake University.

The wedding will take place Sept. 5 in the Central Presbyterian Church in Des Moines.

Moore-Kalinich

Patricia Moore became the bride of Paul T. Kalinich in a recent candlelight ceremony in the First Congregational Church of Elmhurst.

A reception followed at the home of the bride's parents, Mr. and Mrs. Orval K. Moore of Elmhurst. The bridegroom is the son of Mr. and Mrs. Theodore Kalinich of Lombard.

After a tour of New York

State, the newlyweds are at home in Glen Ellyn.

Stolen-Norland

Nancy Karine Stolen exchanged nuptial vows with Charles Richard Norland at a recent ceremony in Trinity Lutheran Church, Evanston.

The bride is the daughter of Mr. and Mrs. Kermit Stolen of Evanston. The bridegroom is the son of Mr. and Mrs. Herman Norland of Cylinder, Iowa.

Rosenberg-Rabin

Mr. and Mrs. Milton Rosenberg announce the engagement of their daughter Fern to Paul Rabin, son of Mr. and Mrs. Sam Rabin.

The couple plan to be married on Sept. 20 in the Sheraton-Blackstone Hotel. Fern attended the University of Wisconsin. Paul studied at the University of Illinois.

33 Years Of High Fashion

Continued from Page 1, This Section

the Stevens Hotel (now the Conrad Hilton) for the day. The original plan was to have a dress rehearsal in the afternoon and the gala show at a dinner performance. But the demand for tickets was so great the rehearsal was changed to an afternoon tea show. In later years the early show was a stampede.

The Asian influence made its mark in the early '30s—square shoulders, long dresses. Schiaparelli revived the cape; Alix draped her models from head to toe, and Vionnet showed the "Grecian look" with full skirts and scarves.

Berets made millinery headlines; elegant prints in metallic chiffons and brocades and bright-colored fabrics came to the fore. But so did the Depression. People needed cheering, but few could afford drastic fashion changes.

The biggest fashion story of the time was the elegant tulle Capt. Molyneux designed and executed for Princess Marina of Greece when she became the bride of the Duke of Kent in 1934.

Cocktail dresses made their debut after the repeal of prohibition.

Meanwhile, fashion shows were popping out all over Chicago, mostly at the Century of Progress fair in 1933 and '34. The St. Luke's show

expanded and kept its elegance, but the net profits dwindled until they hit an all-time low—\$15,000 one year. Quite a change from the first, which netted more than \$30,000 and those to follow, one of which soared close to six figures.

King Edward VIII's abdication turned conversation from the danger of war to love, and women the world over began watching Wallis Warfield Simpson's tulle-trousseau news. Several of her gowns were shown in the 1937 St. Luke's show.

When the Army took over the Stevens, the St. Luke's board quickly got other quarters. The Opera House seemed the best bet, and the 1942 show was held there.

One major change took place during these trying years. The import market went out with Pearl Harbor. Names such as Ben Reig, Davidow, Pauline Trigere, Traina Norsell and Nettie Rosenstein dominated the show.

And after the war in 1947 came Christian Dior. A newcomer to the fashion world, Dior transformed the silhouette over night. Hemlines went to a new low, and the skimpy sheaths of the war years were replaced by full, circular skirts. The "New Look" was here.

While Dior and Jacques Fath were vying for honors

in Paris, Italian designers came up with a serious challenge. However, Americans held their own. This fact has been apparent in recent St. Luke's shows where the percentage has heavily favored American design.

The sack, the trapeze and a number of other cubist designs have left the fashion scene to join the earlier discarded fads. Short skirts and the kneecaps are in the ascendance.

This year's show, will be the first to be produced by the newly combined Woman's Board of Presbyterian-St. Luke's Hospital. It marks, purely by coincidence, the 33d anniversary in Chicago of the show's sponsor, the Pure Oil Co., which moved here from Cincinnati.

AD LIB

By K K D Sewell



IN DEFENSE OF WEATHER

People, freezing, long to burn up. Burning up, they long to freeze. No wonder weather's temperamental. People are so hard to please.

NO ONE KNOWS MY HAIR IS GRAY!

because I use

CANUTE WATER



I can hardly believe my eyes as I comb this pure, colorless, crystal clear liquid into my hair. Amazingly, and at once, my gray hair begins to color and look young again—just like my own, original natural shade. It's simply thrilling!

I know my lovely new color does not wash off—and is guaranteed against sun-fading. Takes permanent waving, too. Canute Water is not prepared for beauty shop application. It is designed for easy home use only. A simple retouch about once a month keeps my hair young looking—always.

No skin test required because Canute Water is harmless. Not a single injury in more than 45 years. Only a few cents per application. For men, too. At all drug stores.

WHAT OTHER PRODUCT—AT ANY PRICE—OFFERS SO MUCH?

Who Are You?—That's The Big Question

Continued from Page 1, This Section

alphabetical listing of "the most prominent and fashionable ladies residing in Chicago and suburbs."

All this reveals general social awareness, but no specific, indisputable control.

As a matter of fact, Chicago women have never yet been able to get a really firm grip on this slippery, explosive problem, no matter how gifted any one of them may be with virtue, determination, fortune or brains.

Until the 1930 Depression, a few notables from time to

time, "ruled" briefly over limited areas. But not even the first Mrs. Potter Palmer, despite castle, pearls, chairmanship of the Board of Lady Managers of the Columbian Exposition of 1893, and all, was completely secure.

Rivals could and did take occasionally effective pot shots at her. No other woman has achieved even the dominance she enjoyed. No candidates for such an attempt are visible at this moment on the horizon.

Part of the difficulty lies in the city's irrepressible individualism. The late Mrs. Jo-

seph T. Bowen, formerly Louise de Koven, whose mother was born within the palisades of Fort Dearborn, remembered clearly the obstacles facing a life of elegance in the 1870s.

A visiting cousin from New York was not at all impressed by Mr. and Mrs. John de Koven's horses, carriages and coachman. The horses' tails should be neatly trimmed, not flying about wildly, full of burrs, she advised. The coachman should call the young lady of the house "Miss Louise," not "Lulu," she added. Miss Louise and her moth-

er did their best to improve the situation. The coachman trimmed the horses' tails, but went right on saying "Lulu."

Comparable spirit continues to this day to differentiate Chicago society from that in New York and Boston, say nothing of London and Paris. Here, even our families have long burst the bounds, if they recognized any, of the definitions of a circle of people clearly marked.

NEXT

is you speaking



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33 Years Of High Fashion In The St. Luke's Show

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CHICAGO SUNDAY
SUN-TIMES

AUGUST 30, 1959

#4766 1969-27

Chicago American
Sept. 2-

ST. LUKE'S BEAT:
Ticket office for the St. Luke's fashion show opens Sept. 14. Event will take place Oct. 14 at Medinah temple.
Same day the ticket of fice opens, the annual Presbyterian-St. Luke's meeting, first time the two boards have met together, will be held at the nurse's residence at Presbyterian hospital.

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#4766 1959-28